

BAM

2016 NEXT WAVE FESTIVAL

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

BAM and Théâtre de la Ville (Paris, France) present the US Premiere of Yoann Bourgeois' masterful nouveau cirque work, *Minuit*

Bloomberg Philanthropies is the Season Sponsor.

BAM and Théâtre de la Ville (Paris, France) present
Minuit

Directed by Yoann Bourgeois
Centre Chorégraphique National de Grenoble

With the involvement of Mathurin Bolze, Laure Brisa, Marie Fonte & Jörg Müller
Music by Laure Brisa and Philip Glass
Texts from William Butler Yeats, Laure Brisa, Friedrich Hölderlin, Édouard Levé, Xavier Durringer
Sound design by Antoine Garry
Lighting design by Jérémie Cusenier

BAM Fisher (Fishman Space) 321 Ashland Pl
Oct 5—8 at 7:30pm; Oct 8 at 2pm
Tickets: \$25

Master Class: Yoann Bourgeois

Co-presented by BAM and Mark Morris Dance Group
Oct 3 at 4pm, Mark Morris Dance Center (3 Lafayette Ave)
Price: \$30
For dancers and circus performers of all levels
Visit BAM.org/master-classes for more information and to register

September 27, 2016/Brooklyn, NY—A major force in France's nouveau cirque scene, the inimitable Yoann Bourgeois makes his US debut in *Minuit*, a series of theatrical vignettes inspired by what he calls the “suspension point”—the body's ineffable moment of weightlessness while in motion. Bourgeois and his fellow artists pair the works with music by Philip Glass and original music composed and performed live by harpist Laure Brisa.

An isolated staircase, moving platforms, trampolines, cables, swivels, and a pile of scattered tables, chairs, and instruments create shifting sets throughout this string of short pieces, each playing with “theater” as a concept and as a physical space. Blurring the boundary between performance and the creation of the performance space, *Minuit* reflects Bourgeois' preoccupation with seizing the present as a way of slowing down time. As he and his collaborators fall and fly, bodies mimic pulleys and gears, weights and counterweights, where they—like midnight itself—linger in the moment between.

This engagement is part of the **Brooklyn/Paris Exchange**, a new collaboration between BAM and Paris' Théâtre de la Ville wherein companies and/or artists chosen by the institutions' respective artistic leaders Joseph V. Melillo and Emmanuel Demarcy-Mota will make their Paris or Brooklyn debuts as part of the other's upcoming season.

Acrobat, actor, juggler, and dancer, **Yoann Bourgeois** was born in Grenoble and grew up in the small village of Jura. He graduated from the National Centre of Circus Arts in Chalons-en-Champagne and soon after became a member of the National Choreographic Centre of Rillieux-la-Pape with the Maguy Marin company. At the age of 28 he returned to Grenoble to found Compagnie Yoann Bourgeois in 2010.

For press information, contact Sarah Garvey at sgarvey@bam.org or 718.724.8025.

Credits

Bloomberg Philanthropies is the Season Sponsor.

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Additional support for French programming at BAM provided by Fribourg Family Foundation.

Support for *Minuit* provided by FACE.

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Executive production: Centre chorégraphique national de Grenoble, coordinated by Yoann Bourgeois and Rachid Ouramdane

Coproduced by Compagnie Yoann Bourgeois, Tandem Scène Nationale Arras Douai, and the Agora Centre Culturel PNAC Boulazac Aquitaine.

Yoann Bourgeois is an artist in residence at Capi-Théâtre du Vellein. His projects are supported by the BNP Paribas Foundation.

The Centre chorégraphique national de Grenoble is financed by DRAC Rhône-Alpes/French Ministry of Culture and Communication, the city of Grenoble, the department of Isère, and the Auvergne Rhône-Alpes region. Its international tours are supported by the Institut français.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of live music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater); D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue

Train: Long Island Railroad to Atlantic Terminal – Barclays Center

Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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