

# Rememberer

## Steven Reker Open House

DATES: OCT 19—22 at 7:30pm

LOCATION: BAM Fisher (Fishman Space)

RUN TIME: Approx 55mins, no intermission

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by New York City artists supported by  
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#Rememberer  
#BAMNextWave

# Rememberer

DIRECTOR  
Steven Reker

SOUND DESIGNERS  
Ryan Seaton and Dan Foley

LIGHTING DESIGNER  
Vincent Vigilante

PERFORMERS  
Matt Evans  
Eliot Krimsky  
Steven Reker  
Ryan Seaton

STAGE MANAGER  
Lisa McGinn

SOUND ENGINEER  
Chris Madden

Co-commissioned by BAM and  
American Dance Institute (ADI).

*Rememberer* had its premiere at  
American Dance Institute (ADI) where  
it also received production development  
support from ADI's Incubator program.

## About Open House

The birthdate of Open House is a little hard to pinpoint. It might have been when singer-guitarist Steven Reker and guitarist-keyboardist Ryan Seaton covered "I'm Set Free" at a Lou Reed memorial concert; or when Reker and drummer Matt Evans had a beer during Reker's DJ set at a ping-pong hall, and they talked about a mutual love for Alan Vega; or when Reker lassoed together keyboardist Eliot Krimsky, Evans, and Seaton to workshop a show for the American Songbook series at Lincoln Center in early 2015. Later that year, Open House solidified as a full-fledged collaborative ensemble for an acclaimed run of shows at The Kitchen. A Venn diagram of the band would show the union of several sets of musical logic, influences and characters: Krimsky's emotionally dense soundscapes coupled with his electrifying improvisational skills; Evans' precisely off-kilter beats merging with his roots in the new music community; Seaton's quietly incendiary guitar playing and his hyper-refined work as a sound designer; Reker's history in indie bands guiding a post-punk approach to its staging. All of this overlaps and interacts, creating something like a strange party where everyone is invited, and no one is sure who spiked the punch.



Photo: Eliot Krimsky, Steven Reker, Matt Evans, and  
Ryan Seaton by Juan Miguel Marin

# Who's Who

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STEVEN REKER  
Director and performer

Steven Reker founded the band and performance ensemble People Get Ready in 2009 after a string of shows at The Kitchen's Dance and Process series. The group's performances went on to be described by *The New York Times* as "an experience beyond hearing music in a club or viewing a dance; it is a moving meditation that suggests dreams." NPR's *All Songs Considered* host Bob Boilen said of their last piece, *Specific Ocean*, "no single show took my breath away the way this one did. Part rock concert, part performance art, part dance, all perfectly melded together." People Get Ready has also released multiple recordings with the Brooklyn-based label Brassland Records. Reker has presented his work with People Get Ready or as a solo artist at New York Live Arts (and Dance Theater Workshop), Baryshnikov Arts Center, Death by Audio, The Invisible Dog, Clocktower Gallery, Brooklyn Academy of Music, Skirball Center (LA), New York City Center, Duke University, Performance Space 122, Glasslands Gallery, and many other venues and performing art centers in the US. He has worked as a dancer/choreographer and/or musician/composer with artists Yoshiko Chuma,

David Byrne, Robert Wilson, Jodi Melnick, Zac Pennington, Bill T. Jones, Yasuko Yokoshi, Miranda July, Fred Thomas, and Annie-B Parson.  
stevenreker@gmail.com

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RYAN SEATON  
Sound designer and performer

Ryan Seaton is a New York City-based composer, guitarist, and saxophonist. He is a member of Open House and has performed with the band at both The Kitchen and Lincoln Center. Working closely with choreographer Joanna Kotze, he recently created a score and sound design for her latest work, *Find Yourself Here*, which was performed at both ADI and the Baryshnikov Arts Center. His music was featured in the Laurie Anderson curated Live Ideas festival. He worked with choreographer Lance Gries (Trisha Brown Dance Company) in the development of his piece, *IF Immanent Field*. In addition, Seaton has been commissioned for sound design, horn arrangements, vocal works, and electronic compositions by many artists including Zenon Dance Company, Ictus, Ririe-Woodbury Dance Company, People Get Ready, Beth Gill, Dark Sky, Vision Control, The Body, and Mara Hoffman. His band, Callers, has released three critically acclaimed albums and toured extensively both internationally and throughout the United States with Dirty Projectors, Wye Oak, and Here We Go Magic among others. Dubbed "stark in execution, dazzling in effect" by *Pitchfork Media*, Callers have often been featured on NPR and have appeared in various local and international festivals including Tanned Tin, Primavera, and Ottawa Blues Fest.

Seaton is currently developing a new score for Joanna Kotze and will be premiering a work in collaboration with Zsuzsanna Rozsavolgyi in Budapest later this year.

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DAN FOLEY  
Sound designer

Dan Foley is a multidisciplinary performance artist from Chicago where he was a founding member of the queer performance group, BAATHHAUS. Foley utilizes light, sound, movement, technology, and atmospheric elements to create multi-sensory performative experiences that envelop his audience. After receiving his BFA in theater from Ohio University, he is now pursuing his MFA in performance and interactive media arts at Brooklyn College.

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VINCENT VIGILANTE  
Lighting designer

Vincent Vigilante is a SUNY New Paltz graduate with a BA in theater performance and technology. He has worked in the New York City dance and performance scene for over 12 years. He recently moved to western Massachusetts to become the director of technical production at Jacob's Pillow Dance Festival. Vigilante continues to freelance in lighting design and is excited to be working with Steven Reker once again.

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ELIOT KRIMSKY  
Performer

Eliot Krinsky is a composer and songwriter, co-founder and lead singer of the band Glass Ghost, keyboardist, and media artist. Glass Ghost has been called "delicately brave" by Andy McCluskey of OMD (Orchestral Manoeuvres in the Dark), and "weird and mournful yet highly rhythmic" by *Time Out New York*. The band has been featured on NPR and HBO and has played shows with the likes of Deerhoof, Dirty Projectors, and Sharon Van Etten. In 2015, Glass Ghost did an interactive new-media performance at Lincoln Center presented by PS 122. Krinsky also works regularly with Open House. Their piece *Rememberer* premiered in Washington DC at ADI, and BAM's Next Wave performances mark its NY premiere. Krinsky has played with Meshell Ndegeocello as well as the band Here We Go Magic—with whom he's played numerous shows, including at the O2 Arena London and at the Montreal Jazz Festival. Krinsky's music has been featured for film and television on HBO and at the Sundance Film Festival, and he recently composed the original piano and string score for the feature film *Supergirl*. His music has also been featured for dance for choreographer Beth Gill's *Portrait Study* which opened for Laurie Anderson in her own Live Ideas festival. Krinsky is currently working on a solo album as well as a new Glass Ghost album.

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## MATT EVANS

Performer

Matt Evans is percussionist, drummer, and composer based in Brooklyn. An avid collaborator, Evans frequently works in cross-disciplinary contexts, playing in bands, performing with new music ensembles, and producing performances that integrate music, movement, and visual art. In his compositions, aesthetics and concepts merge in the construction of a kinetic environment of abstraction, logic, and beauty. Evans co-leads and performs with several projects including Open House, Tigue, Bearthoven, Rokenri, Ensemble Signal, Contemporaneous, and Private Elevators. Praised by *The New York Times* as “meticulous and expressive,” Evans has performed at acclaimed venues including The Kitchen, Lincoln Center, Kennedy Center, and the Museum of Modern Art, and his recordings have been released with New Amsterdam Records, Thrill Jockey, and Perfect Wave. Evans received a Masters degree in music in percussion performance from the Eastman School of Music, where he studied with Michael Burritt, and completed his undergraduate degree at The Ohio State University under the direction of Susan Powell and Joe Krygier.

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## LISA MCGINN

Stage Manager

Lisa McGinn’s recent credits include Open House (with Steven Reker); Geoff Sobelle’s *The Object Lesson*; *Chimera* and *The Wholehearted* (Stein | Holum Projects); *Jacuzzi* and *The Light Years*

(The Debate Society); *Underground Railroad Game*, *Eager to Lose*, and *Game Play* (Ars Nova); *How to Build a Forest* (PearlDamour + Shawn Hall); *Revolt. She said. Revolt Again* and *Winners and Losers* (Soho Rep); *The Perfect Play* (Banana Bag and Bodice); *Forbidden Creative Virgin Whore* and *From the Spot Where We/You/I Stand (Stood)* (Miller + Rothlein Dance); *You, My Mother* (Theatre of a Two-Headed Calf); *Card and Gift* and *Baby Screams Miracle* (Clubbed Thumb); PRELUDE Festival 2011—12; *The Seagull* and *Ivanov* (Chekhov at Lake Lucille); *Temporal Powers* and *Donogoo* (Mint Theater Company); and *The Peripherals* and *Hot Lunch Apostles* (Talking Band). Regional credits include Trinity Repertory Company, Two River Theater Company, George Street Playhouse, and Passage Theatre.

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## CHRISTOPHER MADDEN

Sound engineer

Christopher Madden is a sound engineer whose concentration is in working with performers who implement electronic musical elements in their live music shows. He studied sound engineering at the Glasslands Gallery under the tutelage of Derek Winston Maxwell who mentored Madden to develop a focus on vibe and atmosphere in order to best supplement an artist’s performance. Madden tours regularly and internationally with a variety of acclaimed performers and is happy to call Greenpoint, Brooklyn his home.

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## Thanks!

Our thanks and appreciation go out to these folks for making this show possible!

ADI / Lumberyard, Jason Wells, Erika Foley, Eric Sherman, Dena Douglass, Cathy Teixeira, and Adrienne Willis.

Denniston Hill, Lawrence Chua, Julie Mehretu, Paul Pfeiffer, John Letourneau, and Rachel Edelman.

The Knockdown Center and Michael Merck.

The Kitchen and Zack Tinkelman.

Joe Melillo and the staff at BAM.

Henry Miller.

Vic Firth Sticks and Mallets.

Kevin Sullivan / Gotham Construction.

Robert Flynt, Jeff McMahon, Melissa Blumberg, Michael Azerrad, Amy Garapic, Joe Ahern, “PercussionMom”, Achilles Heel, Don Godwin, Mark Phillips, and Aaron Mattocks.





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