

BAM

2016 NEXT WAVE FESTIVAL

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

BAM presents the US Premiere of Terrence Malick's *The Tree of Life* with live musical score, Nov 18—19

Bloomberg Philanthropies is the Season Sponsor

The Tree of Life

Directed by Terrence Malick
Wordless Music Orchestra

Presented in association with Wordless Music

Conducted by Ryan McAdams

Robert Fleitz, piano
Charles Love, boy soprano
Jennifer Zetlan, soprano

BAM Howard Gilman Opera House (30 Lafayette Ave)

Nov 18 & 19 at 7:30pm
Tickets: \$35, 45, 55, 75

"The Tree of Life ponders some of the hardest and most persistent questions, the kind that leave adults speechless when children ask them."— *The New York Times*

Nov 2, 2016/Brooklyn, NY—As part of the annual Next Wave Festival, BAM and Wordless Music present the US premiere of Terrence Malick's (*Badlands, Days of Heaven*) *The Tree of Life* (2011) with live accompaniment by a 100-piece orchestra and choir.

Winner of the Palme d'Or at Cannes, ***The Tree of Life*** is an impressionist masterwork meditating on the whys and hows of the universe framed within an engaging coming-of-age tale set in the 1950s. Under Malick's direction and Emmanuel Lubezki's luscious cinematography, the film follows a nurturing mother, severe yet caring father, and a tragedy that forces questions about existence. Featuring brilliant performances by Sean Penn, Brad Pitt, and Jessica Chastain, the film boasts Malick's signature striking imagery and ambitious themes while incorporating a rich range of powerful and iconic music. Including compositions by Berlioz, Mahler, Brahms, Smetana, Zbigniew Preisner, Giya Kancheli, John Tavener, and Henryk Górecki across its two-plus hour running time, the film is as awe-inspiring musically as it is visually and philosophically. The Wordless Music Orchestra component will be conducted by Ryan McAdams with Robert Fleitz on piano and Charles Love, boy soprano and Jennifer Zetlan, soprano.

Wordless Music Orchestra is the house band of New York City's Wordless Music series, which was founded by non-musician Ronen Givony in 2006 and has since presented concerts in museums, churches, nightclubs, and outdoors, pairing artists from the sound worlds of so-called classical, electronic, and rock music. Comprising some of New York's most omnivorous young musicians and members of groups such as Alarm Will Sound, ACME, and Ensemble Signal, the orchestra has performed at the Sydney Opera House, Lincoln Center, BAM, Metropolitan Museum of Art, Guggenheim Museum, and Library of Congress, and collaborated with artists such as Jonny Greenwood, Paul Thomas Anderson, Jónsi Birgisson, Mica Levi, Max Richter, Jóhann Jóhannsson, John Cale, Stars of the Lid, Tyondai Braxton, MONO, Goldfrapp, Dominique Gonzalez-Foerster, and William Basinski.

Wordless Music Orchestra was last at BAM with a screening of Paul Thomas Anderson's *Punch-Drunk Love* (2002), featuring a live performance of Jon Brion's original score (Winter/Spring 2016).

Produced by BAM and Wordless Music.

For press information, contact Maureen Masters at mmasters@bam.org or 718.724.8023.

Credits

Bloomberg Philanthropies is the Season Sponsor.

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In collaboration with Teatros del Canal Madrid, Les Ballets de Monte-Carlo/Monaco Dance Forum
Executive production CRT Teatro dell'Arte

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of live music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater); D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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