

# Thank You For Coming: Play

## Faye Driscoll

DATES: NOV 16—19 at 7:30pm

LOCATION: BAM Fisher (Fishman Space)

RUN TIME: Approx 1hr 15min, no intermission

Commissioned by BAM

#FayeDriscoll  
#BAMNextWave

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*Faye Driscoll is the recipient of  
The Harkness Dance Residency at the  
BAM Fisher in 2016.*

*Leadership support for dance at BAM  
provided by the  
Doris Duke Charitable Foundation and  
The Harkness Foundation for Dance.*

*Major support for dance at BAM  
provided by The SHS Foundation.*

*Programming in the BAM Fisher by  
New York City artists supported by the  
Rockefeller Brothers Fund.*

*Support for dance at the BAM Fisher  
provided by the  
Mertz Gilmore Foundation.*

*This production is made possible with  
support from the Joseph V. Melillo  
Fund for Artistic Innovation.*

# Thank You For Coming: Play

## CHOREOGRAPHY AND TEXT

Faye Driscoll  
in collaboration with the performers

## PERFORMERS

Sean Donovan  
Faye Driscoll  
Alicia Ohs  
Paul Singh  
Laurel Snyder  
Brandon Washington  
Lindsay Head (understudy)

## SOUND DESIGN

Bobby McElver

## MUSICAL DIRECTION

Bobby McElver and Sean Donovan

## ORIGINAL COMPOSITIONS

Sean Donovan  
Bobby McElver  
Faye Driscoll

## VOCAL ARRANGEMENT

Sean Donovan

## LYRICS

Faye Driscoll

## ADDITIONAL LYRICS

Sean Donovan

## SET DESIGN

Nick Vaughan and Jake Margolin

## GARMENT AND PROPS DESIGN

Jamie Boyle

## LIGHTING DESIGN

Amanda K. Ringger

## STAGE MANAGER

Giulia Carotenuto

## ARTISTIC ADVISOR

Jesse Zaritt

## ADDITIONAL TEXT AND TEXT DRAMATURGY

Amanda K. Davidson

## REHEARSAL ASSISTANT

Marina Fong

## PRODUCTION ASSISTANT

Kedian Keohan

## SET DESIGN ASSISTANT

Aaron Minerbrook

## GARMENT AND PROPS ASSISTANT

Jonatan Amaya

## INTERN

Ali Perkins

## PRODUCED BY

Faye Driscoll with Aaron Rosenblum

Lead commissioner for *Thank You for Coming: Play* is the Wexner Center for the Arts at The Ohio State University through its Wexner Center Artist Residency Award program. Co-commissioning partners are Brooklyn Academy of Music (BAM); Summer Stages Dance at the Institute of Contemporary Art/Boston; Walker Art Center with support from the William and Nadine McGuire Commissioning Fund, The Andrew W. Mellon Foundation, and the National Endowment for the Arts; Center for the Arts at Wesleyan University in Middletown, CT; and the Lower Manhattan Cultural Council developed as part of LMCC's Extended Life Dance Development program made possible in part by The Andrew W. Mellon Foundation. Additional commissioning support was provided by Mass Live Arts through a multi-year residency and presentation commitment.

*Thank You for Coming: Play* is made possible, in part, by the New England Foundation for the Arts National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts. Additional project funding provided by Creative Capital's MAP Fund, which is supported by the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. *Thank You for Coming: Play* is a project of Creative Capital.

Faye Driscoll is the 2016 Harkness Foundation Artist in Residence at BAM Fisher. Additional residency support for *Thank You for Coming: Play* was provided by the Wexner Center, Walker Art Center, the Museum of Arts and Design, The Performing Garage Presents visiting artist series, and a Production Residency grant funded by the New England Foundation for the Arts' National Dance Project, with funding from The Andrew W. Mellon Foundation. *Thank You for Coming: Play* was supported, in part, through a generous rehearsal space grant from chashama.

# Who's Who

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FAYE DRISCOLL  
Choreography and text

Faye Driscoll is a Bessie award-winning performance maker whose works include *Wow Mom, Wow* (2007), *837 Venice Boulevard* (2008), *There is so much mad in me* (2010), *You're Me* (2012), and *Thank You For Coming: Attendance* (2014). *Thank You for Coming: Play* (2016) is the second work in the *Thank You For Coming* trilogy. Each work in the trilogy desires to extend the sphere of influence of performance to create a communal space where the co-emergent social moment is questioned, heightened, and palpable. Her work has been presented nationally at venues such as the Wexner Center, the Walker Art Center, the Institute for Contemporary Art/Boston, MCA/Chicago, Wesleyan University, Danspace Project, The Kitchen, and the American Dance Festival, and internationally at the Théâtre de Vanves' Festival Artdanthé, Théâtre de Gennevilliers, Festival d'Automne in Paris, Croatian National Theatre in Zagreb, Melbourne Festival, Belfast International Arts Festival, and Centro de Arte Experimental (Universidad Nacional de San Martín) in Buenos Aires. Her work was exhibited in *Younger Than Jesus*, at New Museum, and included in NYC

Makers: the MAD Biennial, the first biennial at the Museum of Arts and Design. Driscoll has collaborated with theater and performance artists such as Young Jean Lee, Cynthia Hopkins, Taylor Mac, Jennifer Miller, and the National Theater of the United States of America and recently choreographed for a new film by Josephine Decker. Driscoll has been funded by The MAP Fund, a Guggenheim Fellowship, a Creative Capital award, the New York State Council on the Arts, a Foundation for Contemporary Art grant, the Jerome Foundation, the Greenwall Foundation, the Lower Manhattan Cultural Council, and from NEFA she has received a National Dance Project, Production Residencies for Dance Grant, and a French—US Exchange in Dance grant. She is a grateful recipient of a 2016 Doris Duke Artist Award.

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SEAN DONOVAN  
Performer

Sean Donovan is a New York-based actor, dancer, and writer. As a performer he has worked with Faye Driscoll, Miguel Gutierrez, Jane Comfort and Company, The Builders Association, Witness Relocation, 600 Highwaymen, Jennie Marytai Liu, John Jesurun, and others. He has performed at BAM, The Kitchen, Danspace Project, PS 122, New York Live Arts, La MaMa Experimental Theatre Club, the Chocolate Factory, HERE Arts Center, the Joyce Theater, the Duke, Baryshnikov Arts Center, Incubator Arts Project, the Ohio Theatre, and others. He creates theater and mixed media works in collaboration with Sebastián Calderón Bentin under the collaborative

title Donovan & Calderón. Their original works include the site-specific bilingual piece *Se Vende* (2008) at the FAE Festival in Panama; *The Climate Chronicles* (2011) at The Incubator Arts Project, New York; and *18 1/2 Minutes* (2013) at JACK, New York.

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ALICIA OHS  
Performer

Alicia Ohs is a dancemaker and community builder interested in what makes people laugh, cry, and continue. She has worked with youth and taught yoga for over 10 years, collectively organized a CSA farm, and developed health and wellness strategies in activist communities. In New York she has presented work at Brooklyn Arts Exchange, Dixon Place, Movement Research at Judson Memorial Church, CATCH, and Dance New Amsterdam. She has worked with Movement Research as a curator and educator, and is a founding member and facilitator of the Artists of Color Council. From 2008—11 Ohs co-produced and directed multiple works in San Francisco, where her work was described as “feisty, clever and poignant” by the *San Francisco Bay Guardian*. She is currently a collaborating and performing member in Faye Driscoll's *Thank You for Coming* series, and has performed with Sally Silvers, Andrea Geyer, niv Acosta, Sondra Loring, Laura Arrington, RoseAnne Spradlin, and others. She is a graduate of Tisch School of the Arts' Experimental Theatre Wing.

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PAUL SINGH  
Performer

Paul Singh earned his BFA in dance from the University of Illinois. He has danced for Gerald Casel, Jane Comfort, Risa Jaroslow, Douglas Dunn, Christopher Williams, Will Rawls, and was part of Punchdrunk Theatre Company's American debut of *Sleep No More*. Last year Singh was a dancer in Peter Sellars' new opera *The Indian Queen* and most recently danced for Peter Pleyer (with collaborators Meg Stuart, Sasha Waltz, Eva Karczag, and Jeremy Wade) in a large-scale improvisation work in Berlin. He has presented his own work at Judson Memorial Church, New York Live Arts, Joe's Pub, Dixon Place, and La MaMa Experimental Theatre Club, and in 2004 his solo piece *Stutter* was presented at Kennedy Center. Singh has taught contact improvisation around the world during CI training festivals in Israel, Spain, Ukraine, Germany, France, Finland, and India. He currently teaches for Movement Research, Sarah Lawrence College, and The Juilliard School. While in New York he continues dancing and choreographing for his company, Singh & Dance.

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LAUREL SNYDER  
Performer

Laurel Snyder is a dancer, educator, and musician based in Brooklyn. She received the majority of her physical training at New York University's Tisch School of the Arts and various dance festivals throughout the US and Europe. As a performer Snyder has collaborated with such artists as Faye Driscoll, Tere O'Connor, Tatyana Tenenbaum, and Kendra Portier. Her choreography has been performed at the Tank, Triskelion Arts, Center for Performance Research, and Chez Bushwick in New York; the FRESH Festival, San Francisco; Deltebre Dansa, Spain; and Ponderosa, Germany. As an educator Snyder facilitates movement experiences that require no prior dance training and emphasize movement potential, self-acceptance, and creativity. She has shared this teaching practice at organizations including CLASSCLASSCLASS, New York; Mark Morris Dance Center, Brooklyn; the American Dance Festival Studios, Durham, NC; the Dance Exchange, Washington DC; Colby College, Waterville, ME; Henrico Performing Arts High School, Richmond, VA; and Leviathan Studio, Vancouver, BC.

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BRANDON WASHINGTON  
Performer

Brandon Washington is a native of Chesapeake, VA, and received his BFA from the University of Florida. He has been collaborating with Driscoll since 2012 and is also currently working on

projects with Ryan McNamara, Dana Katz, and Robin Becker. In New York he has performed at various venues including Lincoln Center, MoMA PS 1, the Guggenheim Museum, New York Live Arts, Brooklyn Arts Exchange, French Institute Alliance Française, 92nd Street Y, Danspace at St. Mark's Church, Dixon Place, and Judson Memorial Church, among others. He has performed internationally with Driscoll and others in Vietnam, Argentina, France, and Croatia. He has previously collaborated with Mark Dendy, Alicia Ohs, Burr Johnson, Jen McGinn, Neta Pulvermacher, Lauren Bakst, Megan Kendzior, Daria Fa'in, and Germaul Barnes.

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LINDSAY HEAD  
Understudy

Lindsay Head received her BFA in dance from the University of Florida in 2014 where she also studied acting and art history. In New York she has performed for Raja Kelly, Neta Pulvermacher, Megan Kendzior, Francesca Harper, and the Metropolitan Museum of Art. Head has also trained and performed internationally with Ismael Ivo at Volkstheater, Vienna, and SESC, São Paulo. She studied and devised theater and mask work at the London International School of Performing Arts with Thomas Prattki. Head currently studies improvisational comedy at the Upright Citizens Brigade, and performs regularly with her independent improv team, Hamford. For more information, please visit [yeslikeyourhead.com](http://yeslikeyourhead.com).

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BOBBY MCELVER  
Sound design

Bobby McElver is a sound designer and composer for theater, dance, and film, and also designs interactive audio-visual technology for bands and live events. McElver was a company member of The Wooster Group from 2011—16 where he worked on productions including *The Room*; *Early Shaker Spirituals*; *Cry, Trojans! (Troilus & Cressida)*; *Early Plays*; *Vieux Carré*; and *Hamlet*. He has worked in theater and dance for Andrew Schneider's YOUARENOWHERE, New York City Players, Half Straddle, Young Jean Lee, Palissimo, Michou Szabo, and Erin Markey, and on the film *Every Secret Thing*. McElver was nominated for a 2015 Bessie for Outstanding Music Composition/Sound Design. [bobbymcelver.com](http://bobbymcelver.com).

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NICK VAUGHAN AND  
JAKE MARGOLIN  
Set design

Nick Vaughan and Jake Margolin are Houston-based installation artists whose solo shows include *A MARRIAGE: 2 (WEST-ER)* at the Invisible Dog Art Center, New York; *A MARRIAGE: 1 (SUBURBIA)* at HERE Arts Center, New York, and other venues; *ArtSlant Prize Presents: Nick & Jake*, Chicago; and *Preparations for a Marriage* at Future Tenant Gallery, Pittsburgh. Their collaborations with choreographers include creating the environments for Yoshiko Chuma's *Shredded* and Pavel Zustiak's *S(even)*. They were twice official finalists for

the New York Foundation for the Arts Fellowship and recipients of grants from the MAP Fund and mediaThe foundation inc. Vaughan and Margolin are members of the devised theater company TEAM with whom they created five plays—*Rooseveltvis*, *Waiting for You on the Corner of...*, *Mission Drift*, *Architecting*, and *Particularly in the Heartland*—that have won numerous awards and toured throughout the world to venues such as The Shed at the National Theater and Barbican Centre, London; Public Theater and PS 122, New York; Walker Art Center, Minneapolis; Culturgest, Lisbon, Portugal; and the Hong Kong Arts Festival. As a scenographer Vaughan has designed over 70 shows for theater, opera, and dance that have been seen throughout the US, Canada, the UK, Portugal, Romania, China, Japan, and Oman. While he was the resident designer of Lorin Maazel's Castleton Festival, Vaughan designed 13 productions including a full cycle of Benjamin Britten's chamber operas. He frequently collaborates with choreographer Yoshiko Chuma and designed the last two installments of her ongoing *Page Out of Order* series. For dance company Palissimo, he created sets and costumes for pieces including *Le Petit Mort* and *The Painted Bird Trilogy: Amidst*.

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JAMIE BOYLE  
Garment and props design

Jamie Boyle is a visual artist whose current work involves a needle, thread, and other ordinary things. She received an MFA in art with an emphasis in sculpture from Ohio State

and was project manager for Ann Hamilton Studio from 2007—11. Her recent projects include *Some Begins* (an exhibition of sculptures made in collaboration with Meg Shevenock at 707 Gallery at the Pittsburgh Cultural Trust) and integrated archive design for *The Object Lesson* by Geoff Sobelle. She also worked as assistant to artist Ann Hamilton for *the theater is a blank page*, a collaboration with SITI Company at the Wexner Center.

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AMANDA K. RINGGER  
Lighting design

Amanda K. Ringger has lived in New York since 1997, designing locally, nationally, and internationally with artists such as Faye Driscoll, Doug Elkins, Cynthia Oliver, Molly Poerstel, Jennifer Archibald, Julian Barnett, Nora Chipaumire, Alexandra Beller, Deborah Lohse, Laura Peterson, Donnell Oakley, Kota Yamazaki, 10 Hairy Legs, Darrah Carr, and cakeface, among others. She received a BA from Goucher College in Baltimore and an MFA in lighting design from the Tisch School of the Arts at New York University. She is the recipient of a 2009 Bessie Award for her collaboration on Faye Driscoll's *837 Venice Boulevard*.

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JESSE ZARITT  
Artistic advisor

Jesse Zaritt has performed his solo work in the US, Russia, Korea, Germany, Japan, Mexico, and Israel. He was a 2012—13 artist-in-residence in the Studio Series Program at New York Live Arts, working

on a duet created in collaborative partnership with choreographer/performer Jumatatu Poe. Zaritt's solo *Binding* was the recipient of three 2010 New York Innovative Theater Awards: Outstanding Choreography, Outstanding Solo Performance, and Outstanding Performance Art Production. He has recently taught at University of the Arts, Bard College, American Dance Festival, Hollins University, and Pomona College, as well as at festivals in Japan, Korea, and Russia. He was a member of Shen Wei Dance Arts (2001—06) and Inbal Pinto & Avshalom Pollak Dance Company (2008). From 2009—13 he performed in the work of Faye Driscoll and Netta Yerushalmy.

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AMANDA K. DAVIDSON  
Text dramaturge

Amanda K. Davidson is the author of the prose chapbooks *Arcanagrams: A Reckoning* (Little Red Leaves, 2014), *The Space: Fragments for a Family* (Belladonna, 2014), and *Apprenticeship* (New Herring Press, 2013), as well as *The Conditions of Our Togetherness*, an online serial comic on *Weird Sister Magazine*. A 2014 New York Foundation for the Arts fellow in poetry, she has been a writer-in-residence at the Lower Manhattan Cultural Council, MacDowell Colony, Millay Colony for the Arts, I-Park Foundation, Inc., and Art Farm in Nebraska. She teaches writing and movement at Evergreen State College.

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GIULIA CAROTENUTO  
Stage manager

Giulia Carotenuto is a New York-based dance artist hailing originally from Rome, Italy. In 2004 she moved to the US to attend Chapman University in southern California, graduating magna cum laude with a BFA in dance performance. She moved to New York in 2008 and has worked with artists including Mark Dendy, Douglas Dunn, Catherine Miller, and Kate Fisher. In 2011 she became a member of Palissimo (recipient of a Wexner Center Artist Residency Award), where she performed in *Strange Cargo*, the third part of the *The Painted Bird Trilogy*. Later that same year she joined Monica Bill Barnes & Company and performed in venues including the Joyce Theater, Skirball Center, and Kennedy Center. She joined the Faye Driscoll Group in 2012 and performed in *Thank You for Coming: Attendance*. Most recently, Carotenuto also became a member of New York-based company Third Rail Projects, where she can be seen in their critically acclaimed production *Then She Fell*.

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# Thanks!

Thank you Joe Melillo and the entire BAM team. Thank you Chuck Helm for being an advocate since *837 Venice Boulevard*. Thank you Beth Graczyk who has been a generous and rigorous ear and eye to my process—you are a true artistic companion. Thank you Dages Keates for your thoughtful feedback and witnessing. Thank you Giulia Carotenuto, Toni Melaas, and Nikki Zialcita who were pivotal players in the early stages of making this work, and whose words and movements resonate to this day. Thank you Michael Kiley for being a part of the early musical conception and Sandra Garner and Nadia Tykulsker for your administrative and producorial support in launching this project. Thank you Ellen Poss for your generosity. Thank you Ann Hamilton and Michael Mercil for your support and generosity at the Wexner premiere. Thank you Alessandra Calabi, Tei Blow, and Jony Perez/JP Carrier. Thank you Fluffy Duff Johnson for being my person who throughout the day...

Thank you audience.

# BAMI

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choreographers in the  
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# Salutes





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