

BAM

2016 NEXT WAVE FESTIVAL

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

Dublin Guitar Quartet plugs-in for Michael Gordon's shimmering new composition, *Amplified*, Dec 14-17 at BAM

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Amplified

Dublin Guitar Quartet
Music by Michael Gordon
Directed by Jim Findlay

US Premiere

Presented in association with Irish Arts Center

BAM Fisher (Fishman Space) 321 Ashland Pl
Dec 14—17 at 7:30pm
Tickets: \$25

Nov 22, 2016/Brooklyn, NY—New music advocates Dublin Guitar Quartet make their BAM debut with Michael Gordon's *Amplified*. Written for electric guitars, *Amplified* premiered at the New Music Dublin Festival in 2015 and continues Gordon's exploration into hour-long, single-instrument compositions that already include *Rushes* for seven bassoons, and *Timber* (Next Wave 2012) for six percussionists playing amplified wooden "simantras" (2x4s). *The New York Times* praised the *Timber* for "its vigor and hypnotic intensity." In the intimate Fishman Space, the audience surrounds the quartet, whose guitars alternatively roar and murmur in sound with amplified overtones.

About the Artists

Dublin Guitar Quartet consists of Brian Bolger, Pat Brunnock, Redmond O'Toole, and Tomas O'Durcain and is the first classical guitar quartet entirely devoted to new music. Since its formation at the Dublin Conservatory of Music and Drama in 2001, DGQ has worked to expand the limited repertoire by commissioning new works and adapting modern masterpieces including those of Philip Glass, Steve Reich, Arvo Pärt, and György Ligeti.

Composer **Michael Gordon** merges subtle rhythmic invention with incredible power in his music, embodying, in the words of *The New Yorker's* Alex Ross, "the fury of punk rock, the nervous brilliance of free jazz and the intransigence of classical modernism." Over the past 25 years, Gordon has produced a strikingly diverse body of work, ranging from large-scale pieces for high-energy ensembles and major orchestral commissions to works conceived specifically

for the recording studio. His past BAM engagements include *Timber, Lightning at our feet* (2008 Next Wave), *Shelter* (2005 Next Wave), and *The New Yorkers* (2003 New Wave).

Jim Findlay works across boundaries as a director, designer, visual artist, and performer. He is a founding member of the Collapsible Giraffe and Accinosco/Cynthia Hopkins, and is a frequent collaborator with Bang on a Can, Ralph Lemon, and Ridge Theater. He worked with The Wooster Group as a company member and designer from 1994—2003. He designed the sets and videos for David Lang's *love fail* (2012 Next Wave) and Annie Dorsen's *A Piece of Work* (2013 Next Wave).

For press information, contact David Hsieh at dhsieh@BAM.org or 718.636.4129 x5.

Credits

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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene

neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to most BAM Howard Gilman Opera House evening performances, featuring varied light fare and bar service. BAMcafé also features an eclectic mix of live music for BAMcafé Live on Friday and Saturday nights with bar service and light dining available from 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater); D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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