

BAM

2017 WINTER/SPRING SEASON

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

Visionary choreographer Ohad Naharin and the acclaimed Batsheva Dance Company bring *Last Work* to BAM, Feb 1—4

The spring engagement coincides with the theatrical release of an award-winning new documentary film, *Mr. Gaga: A True Story of Love and Dance*, rendering a full portrait of Naharin's artistry

Bloomberg Philanthropies is the Season Sponsor

Last Work

Batsheva Dance Company
By Ohad Naharin

New York Premiere

Lighting design by Avi Yona Bueno (Bambi)
Soundtrack design and editing by Maxim Warratt
Original music by Grischa Lichtenberger
Stage design by Zohar Shoef
Costume design by Eri Nakamura

BAM Howard Gilman Opera House (30 Lafayette Ave)
Feb 1—4 at 7:30pm
Tickets start at \$25

Master Class: *Gaga People*

Co-presented by BAM and Mark Morris Dance Group
Feb 3 at 12:15pm, Mark Morris Dance Center (3 Lafayette Ave)
Price: \$20
For the general public, no previous experience required
Visit BAM.org/master-classes for more information and to register

Dec 21, 2016/Brooklyn, NY—Ohad Naharin, one of the most influential choreographers of the last 25 years, and his acclaimed **Batsheva Dance Company** return to the BAM Howard Gilman Opera House for the New York premiere of *Last Work*, a new evening-length piece that marks the company's seventh BAM engagement.

Developed by Naharin and his 18 dancers over the course of a 10-week intensive rehearsal process, *Last Work* premiered in Tel Aviv in June of 2015 and was first seen outside Israel at the Hellerau

Centre in Dresden, Tanec Praha in Prague and Montpellier Dance Festival in France a month later. *The New York Times* called it “breathtaking for the extraordinary dancing by the Batsheva dancers, and the way Mr. Naharin can evoke states of pleasure, pain, madness and a kind of animality—a sheer state of being in the body—through his movement.”

Naharin’s signature movement vocabulary of liquid spines and hips, known as Gaga, is showcased to transfixing effect in *Last Work*. As ever for Batsheva, music plays a crucial role. German electronic music producer Grischa Lichtenberger, who has never composed for dance before, worked closely with the company to compose original music for the piece. Maxim Waratt designed the soundtrack which incorporates his music, adapted Romanian lullabies, and additional electronic sound.

In conjunction with *Last Work*, BAM Rose Cinemas will offer a sneak preview of *Mr. Gaga: A True Story of Love and Dance*, a new, award-winning documentary about Naharin and the acclaimed company, on Jan 30. Director Tomer Heymann met Naharin at a critical turning point in his personal life. Filmed over a period of eight years, Heymann mixes intimate rehearsal footage with an extensive unseen archive and breathtaking dance sequences. This spirited and insightful documentary will introduce audiences to a man of great artistic integrity and extraordinary vision. *Mr. Gaga* will open in New York City February 1 at Film Forum and at Film Society Lincoln Center’s Elinor Bunin Monroe Film Center, and nationwide thereafter.

Sneak preview of *Mr. Gaga: A True Story of Love and Dance* (An Abramorama release)

Jan 30 at 7:30pm

Followed by Q&A with Ohad Naharin and director Tomer Heymann

About the artists

Ohad Naharin has been hailed as one of the world’s preeminent contemporary choreographers. The artistic director of Batsheva Dance Company since 1990, he has guided the company with an adventurous vision and reinvigorated its repertory with his captivating choreography. Naharin is also the originator of an innovative movement vocabulary, Gaga, which has enriched his extraordinary movement invention, revolutionized the company’s training, and emerged as a growing force in the larger field of movement practices for both dancers and non-dancers.

Batsheva Dance Company is critically acclaimed and popularly embraced as one of the foremost contemporary dance companies in the world. Together with its junior Batsheva Ensemble, the company boasts a roster of 35 dancers from around the world. Batsheva Dance Company is Israel’s largest company, maintaining an extensive performance schedule locally and internationally with over 250 performances and over 100,000 spectators per year. Batsheva Dance Company made its BAM debut during the 2002 Spring Season with *Naharin’s Virus*, followed by *Mamootot* (2005 Next Wave), *Three* (2007 Next Wave), *Max* (Spring 2009), *Hora* (Spring 2012), and *Sadeh21* (2014 Next Wave).

For press information contact David Hsieh at dhsieh@BAM.org or 718.636.4129 x5.

Credits

Bloomberg Philanthropies is the Season Sponsor.

Leadership support for dance at BAM provided by the Doris Duke Charitable Foundation and The Harkness Foundation for Dance.

Support for the Signature Artist Series provided by Howard Gilman Foundation.

Major support for dance at BAM provided by The SHS Foundation.

BAM 2017 Winter/Spring Season supporters: Rose M. Badgeley Residuary Charitable Trust; brigittenyc; Betsy and Ed Cohen/Areté Foundation; Con Edison; The Gladys Kriebel Delmas Foundation; Ford Foundation; Forest

City Ratner Companies; The Francena T. Harrison Foundation Trust; The Kovner Foundation; MetLife Foundation; The Ambrose Monell Foundation; Henry and Lucy Moses Fund, Inc.; Donald R. Mullen Jr.; Samuel I. Newhouse Foundation, Inc.; Onassis Cultural Center NY; Renova; The Jerome Robbins Foundation, Inc.; The Fan Fox & Leslie R. Samuels Foundation, Inc.; The Morris and Alma Schapiro Fund; The SHS Foundation; The Shubert Foundation, Inc.; The Harold and Mimi Steinberg Charitable Trust; The TinMan Fund; Toll Brothers City Living; Viacom; and The Winston Foundation, Inc.

Delta is the Official Airline of BAM. Pepsi is the official beverage of BAM.

Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Melissa Mark Viverito, Finance Committee Chair Julissa Ferreras, Cultural Affairs Committee Chair Jimmy Van Bramer, Councilmember Laurie Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

Last Work is co-produced by Festival Montpellier Danse and Hellerau-European Center for the Arts, Dresden; and supported by Batsheva New Works Fund and Dalia and Eli Hurvitz Foundation, with special funding by the American Friends of Batsheva.

The 2017 North American Batsheva tour was made possible by the generous support from Israel's Office of Cultural Affairs in North America. Batsheva Dance Company is a recipient of the New England Foundation for the Arts' National Dance Project Touring Award, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.

The NEFA Touring Award was allocated to University Musical Society at the University of Michigan; Harris Theater for Music and Dance; Brooklyn Academy of Music; Seattle Theatre Group; San Francisco Performances.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to most BAM Howard Gilman Opera House evening performances, featuring varied light fare and bar service. BAMcafé also features an eclectic mix of live music for BAMcafé Live on Friday and Saturday nights with bar service and light dining available from 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater); D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

###