

BAM

2017 WINTER/SPRING SEASON

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

RadioLoveFest—BAM and WNYC’s annual celebration of public radio programming—returns February 8—11

Wide-ranging program highlights include NPR’s *Wait Wait...Don’t Tell Me!*® live; WNYC Studios’ *Snap Judgment*; *The Moth Mainstage*; *Ira Glass, Monica Bill Barnes & Anna Bass: All the Things We Couldn’t Do on the Road*; and *Bullseye Comedy Night*

Hosts and guests include Paula Poundstone, Peter Grosz, Mo Rocca, Glynn Washington, Dan Kennedy, Jon Favreau, Jon Lovett, Tommy Vietor, Guy Branum, Solomon Georgio, Maeve Higgins, Hari Kondabolu, and Phoebe Robinson

BAM and WNYC present

RadioLoveFest

Produced by BAM and WNYC

Feb 8—11

BAM (multiple venues)

Tickets on sale Dec 8 to BAM and WNYC members

Tickets on sale Dec 13 to the general public

Dec 6, 2016/Brooklyn, NY—For the fourth year, WNYC takes up residence at BAM venues to reimagine some of public radio’s most beloved programs and podcasts live on stage, as part of *RadioLoveFest*. The line-up is a vibrant cross-section of genres and formats—from storytelling and music to comedy and conversation—featuring public radio favorites on stage with NPR’s *Wait Wait...Don’t Tell Me!*®; live iterations of shows and podcasts including *The Moth Mainstage* and WNYC Studios’ *Snap Judgment*; and comedy and variety specials including *Bullseye Comedy Night* and *Ira Glass, Monica Bill Barnes & Anna Bass: All the Things We Couldn’t Do on the Road*. *Jon Favreau, Jon Lovett, and Tommy Vietor*, all former aids to President Obama, will share the stage to provide their unique take on all things political. Terrance McKnight, WQXR’s award-winning evening host, will also curate two free nights of music for BAMcafé Live—artists and dates to be announced.

For press information, contact Christian Barclay at 718.724.8044 or cbarclay@BAM.org

***Ira Glass, Monica Bill Barnes & Anna Bass: All the Things We Couldn't Do on the Road
Three Acts, Two Dancers, One Radio Host***

BAM Harvey Theater (651 Fulton St)

Feb 8 at 7:00pm and 9:30pm

Tickets start at \$35

This American Life host Ira Glass and Monica Bill Barnes & Company join forces for *RadioLoveFest*, inventing a unique show combining art forms that, as Glass puts it, "have no business being together: dance and radio." The result is a funny, lively, and very talky evening of dance and stories from the team that brought down the house in its first performances at Carnegie Hall.

Wait Wait...Don't Tell Me!®

NPR®

BAM Howard Gilman Opera House (30 Lafayette Ave)

Feb 9 at 7:30pm

Tickets start at \$35

Wait Wait...Don't Tell Me!® is NPR's weekly hour-long news quiz program hosted by Peter Sagal. Along with human scoreboard Bill Kurtis, Sagal will challenge panelists Paula Poundstone, Mo Rocca, and Peter Grosz—as well as the BAM audience, listener contestants, and a celebrity guest—to distinguish between real and fake news through a comic review of the week's headlines. Sagal's varied career extends beyond *Wait Wait...Don't Tell Me!®*, which he began hosting in 1998. He's also pursued projects as a playwright, screenwriter, stage director, actor, extra in a Michael Jackson video, travel writer, essayist, ghostwriter, and staff writer for a motorcycle magazine, and was recently named by *Newsweek* as one of its top picks to host the Oscars. The *Wait Wait...Don't Tell Me!®* show recorded at BAM will air the following Saturday on WNYC at 11am and on public radio stations across the country that weekend. The show will also be available to stream on demand as a podcast and at npr.org/waitwait.

The Moth Mainstage

Reckless: Stories of Falling Hard and Fast

BAM Harvey Theater (651 Fulton St)

Feb 9 at 7:30pm

Tickets start at \$35

The beloved storytelling series, hosted by Dan Kennedy, will feature five storytellers, each sharing a personal true tale from their life. The stories are told without notes, which lends and immediacy and intimacy to the evening. *The Moth* celebrates its 20th anniversary this year, having presented thousands of stories to standing-room-only crowds since its launch in 1997. A recipient of a 2012 John D. and Catherine T. MacArthur Foundation MacArthur Award for Creative & Effective Institutions (MACEI), *The Moth* also produces a podcast downloaded over 40 million times a year, the Peabody Award-winning *The Moth Radio Hour*, produced by Jay Allison and presented by PRX, The Public Radio Exchange, airs weekly on over 450 radio stations nationwide.

Snap Judgment

BAM Howard Gilman Opera House (30 Lafayette Ave)

Feb 10 at 7:30pm

Tickets start at \$35

WNYC Studios' hit storytelling show *Snap Judgment*, hosted by Glynn Washington, showcases dramatic tales, killer beats, and the edgiest new talent in storytelling. This musical brand of storytelling offers listeners a chance to see the world through the eyes of another. It's storytelling with a beat and a mission to "rock the world." Co-produced by *Snap Judgment* and WNYC Studios, WNYC distributes the show nationally to over 400 public radio stations.

Jon Favreau, Jon Lovett, and Tommy Vietor

BAM Harvey Theater (651 Fulton St)

Feb 10 at 7:30pm

Tickets start at \$35

Jon Favreau, Jon Lovett, and Tommy Vietor—all former aides to President Obama and hosts of the bi-weekly podcast *Keepin' it 1600* and the new podcast *Pod Save America*—convene to talk shop, commiserate (without dwelling) over the election, and provide their unique take on all things political—from life in the White House, to the changing media landscape, to the looming Trump presidency. The guys will be joined by a special guest or two, and will encourage, if not demand, audience participation.

Bullseye Comedy Night

BAM Harvey Theater (651 Fulton St)

Feb 11 at 7:30pm

Tickets start at \$35

Bullseye brings the best of comedy to the stage at this year's *RadioLoveFest*. This year, guest host Guy Branum is joined by Solomon Georgio, Maeve Higgins, Hari Kondabolu and Phoebe Robinson, offering audience members an intimate look at some of the most interesting minds in our culture. *Bullseye*, with host Jesse Thorn, is carried by public radio stations around the country, and was the first public radio program west of the Mississippi to become a podcast. It has received plaudits from publications like *Time* magazine (which called it "Pick of the Podcasts") and *Salon.com* and was also honored by the iTunes editorial staff as a "classic" Best of iTunes selection. Since April 2013, the show has been distributed by NPR.

About BAM

Brooklyn Academy of Music (BAM) is recognized internationally for its innovative programming of dance, music, theater, music-theater, opera, and film. Its mission is to be the home for adventurous artists, audiences, and ideas. BAM presents leading national and international artists and companies in its annual Winter/Spring Season and highlights groundbreaking, contemporary work in the performing arts with its Next Wave Festival each fall. Founded in 1983, the Next Wave is one of the world's most important festivals of contemporary performing arts. BAM Rose Cinemas features new, independent film releases and BAMcinématek—a curated, daily repertory film program. In 2012, BAM added the Richard B. Fisher Building to its campus, providing an intimate and flexible 250-seat performance venue—the Fishman Space—as well as the Hillman Studio, a rehearsal and performance space.

BAM serves New York City's diverse population through a weekend concert series in BAMcafé, community events, literary series, and a wide variety of educational and family programs. BAM, America's oldest performing arts center, has presented performances since 1861, and attracts an audience of more than

700,000 people each year. The institution is led by President Katy Clark and Executive Producer Joseph V. Melillo. Visit BAM.org.

About WNYC

With an urban vibrancy and a global perspective, WNYC is New York's public radio station, broadcasting and streaming award-winning journalism, groundbreaking audio programming and essential talk radio to the city and beyond. WNYC is a leading member station of NPR and also broadcasts programs from the BBC World Service, along with a roster of WNYC-produced local programs that champion the stories and spirit of New York City and the surrounding region. From its state-of-the-art studios, WNYC is reshaping audio for a new generation of listeners, producing some of the most-loved nationally-syndicated public radio programs including *Radiolab*, *On the Media*, *The Takeaway* and *Snap Judgment*. WNYC broadcasts on 93.9 FM and AM 820 to listeners in New York and the tri-state area, and is available to audiences everywhere at WNYC.org, the WNYC app and through major digital radio services, all made possible through the generous support of our members, donors and sponsors.

Credits

Major support provided by Joseph & Diane Steinberg Charitable Trust.

Audible is a major sponsor of RadioLoveFest

Delta is the Official Airline of RadioLoveFest.

Forest City Ratner Companies is a major sponsor of RadioLoveFest.

Williams is a major sponsor of RadioLoveFest

Programming in the BAM Howard Gilman Opera House is supported and endowed by the Howard Gilman Foundation. Programming in the BAM Harvey Theater is endowed by the Doris Duke Charitable Foundation. Programming in the BAM Lepercq Space is supported by The Lepercq Charitable Foundation. BAM Rose Cinemas are named in recognition of a major gift in honor of Jonathan F.P. and Diana Calthorpe Rose, and have been generously supported by The Peter Jay Sharp Foundation, and the Estate of Richard B. Fisher.

BAM 2016 Winter/Spring Season supporters: Rose M. Badgeley Residuary Charitable Trust; brigittencyc; Betsy and Ed Cohen/Areté Foundation; Con Edison; The Gladys Kriebel Delmas Foundation; Ford Foundation; Forest City Ratner Companies; The Francena T. Harrison Foundation Trust; The Kovner Foundation; MetLife Foundation; The Ambrose Monell Foundation; Henry and Lucy Moses Fund, Inc.; Donald R. Mullen Jr.; Samuel I. Newhouse Foundation, Inc.; Onassis Cultural Center NY; Renova; The Jerome Robbins Foundation, Inc.; The Fan Fox & Leslie R. Samuels Foundation, Inc.; The Morris and Alma Schapiro Fund; The SHS Foundation; The Shubert Foundation, Inc.; The Harold and Mimi Steinberg Charitable Trust; The TinMan Fund; Toll Brothers City Living; Viacom; and The Winston Foundation, Inc.

Pepsi is the official beverage of BAM.

Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM Next Wave Festival is supported in part by an award from the National Endowment for the Arts. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Melissa Mark Viverito, Finance Committee Chair Julissa Ferreras, Cultural Affairs Committee Chair Jimmy Van Bramer, Councilmember Laurie Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to most BAM Howard Gilman Opera House evening performances, featuring varied light fare and bar service. BAMcafé also features an eclectic mix of live music for BAMcafé Live on Friday and Saturday nights with bar service and light dining available from 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

###