

**Brooklyn Academy of Music**

Adam E. Max,  
Chairman of the Board

William I. Campbell,  
Vice Chairman of the Board

Katy Clark,  
President

Joseph V. Melillo,  
Executive Producer

# The Beauty Queen of Leenane

BAM Harvey Theater

Jan 11—14, 17—21, 24—28, 31,

Feb 1—4 at 7:30pm;

Jan 14, 21, 28 & Feb 4 at 2pm;

Jan 15, 22, 29 & Feb 5 at 3pm

Running time: approx. two hours & 30 minutes, including intermission

Druid

By Martin McDonagh

Directed by Garry Hynes

Set design by **Francis O'Connor**

Lighting design by **James F. Ingalls**

Sound design by **Greg Clarke**

Composer **Paddy Cunneen**

*Season Sponsor:*

**Bloomberg  
Philanthropies**

*Programming in the BAM Harvey Theater is  
endowed by the Doris Duke Charitable Foundation.*

*Major support for theater at BAM provided by:  
The Gladys Kriebel Delmas Foundation  
The Francena T. Harrison Foundation Trust  
The Fan Fox & Leslie R. Samuels Foundation, Inc.  
The SHS Foundation  
The Shubert Foundation, Inc.*

CAST

Ray Dooley

Mag Folan

Pato Dooley

Maureen Folan

**Aaron Monaghan**

**Marie Mullen**

**Marty Rea**

**Aisling O'Sullivan**

# The Beauty Queen of Leenane



AARON MONAGHAN



MARIE MULLEN



MARTY REA



AISLING O'SULLIVAN



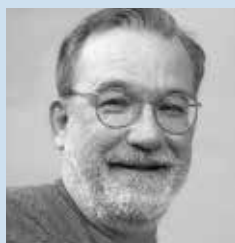
MARTIN MCDONAGH



GARRY HYNES



FRANCIS O'CONNOR



JAMES F. INGALLS



GREG CLARKE



PADDY CUNNEEN

## ADDITIONAL PRODUCTION CREDITS

General manager **Sarah Lynch** (to December 2016)

Head of operations and development **Feargal Hynes**

Production associate **Craig Flaherty**

Communications and development associate **Róisín Stack**

Production manager **Barry O'Brien**

Production consultant **Eamonn Fox**

Company manager **Danny Erskine**

Deputy stage manager **Anne Kyle**

American stage manager **R. Michael Blanco**

Fight director **Bryan Burroughs**

Costume supervisor **Doreen McKenna**

Wigs and make-up **Val Sherlock**

Master carpenter **Gus Dewar**

Set construction **TPS**

Scenic artists **Liz Barker, Jason McCaffrey, Louise Roache**

Graphic design **Gareth Jones, Bite! Design**

Publicity image **Matthew Thompson**

Production images **Stephen Cummiskey**

United States tour produced by **David Eden Productions, Ltd.**

Producers **David Eden** and **Tim Smith**

General management **Tim Smith** for **Pemberley Productions**

Visa coordination **Elise Ann Konstantin**

The Actors are appearing with the permission of Actors' Equity Association.

The American Stage Manager is a member of Actors' Equity Association.



Druid gratefully acknowledges the support of the Arts Council of Ireland, Culture Ireland and NUI Galway.

Garry Hynes was scarcely a few months back in her previous position as artistic director of Druid (having left the company in 1990) when she read a new play by a young writer she had never heard of before. She immediately spoke to her colleague Anne Butler and asked whether the writer had sent in any other plays. Garry was given two further submissions by the playwright—*The Lonesome West* and *A Skull in Connemara*—and one week later she was on the way to meet the young London-Irishman, Martin McDonagh.

The company eventually went on to produce all three plays under the title of *The Leenane Trilogy*, but prior to that, a decision had to be taken on which play to produce first.

Druid opened the newly refurbished Town Hall Theatre, Galway, on February 1, 1996 with the premiere of *The Beauty Queen of Leenane*, in a co-production with Royal Court Theatre, London. The response, from both audiences and critics, was immediate and a sure indication of the success which was to follow: “one of the most exhilarating debuts in years... a must” (*Sunday Times*). A modern Irish classic was born in a new theater in Galway city.

The production subsequently played at London’s Royal Court Theatre Upstairs before transferring to the West End later that year. Then, in February 1998, Druid co-produced *The Beauty Queen of Leenane* with Atlantic Theatre Company, New York, transferring to Broadway on April 14th. When the Tony Award nominations were announced that year, history was made. The production was nominated for nine awards and won four:

Best Direction of a Play—Garry Hynes (first female to win in a directing category)

Best Actress in a Play—Marie Mullen

Best Featured Actress in a Play—Anna Manahan

Best Featured Actor in a Play—Tom Murphy

Druid’s production of *The Beauty Queen of Leenane* also received the Outer Critics Circle Award, Drama League Award, Drama Desk Award, was nominated for an Olivier Award and heralded “the most acclaimed play of the season.” Druid and Martin McDonagh were the toast of the international theater scene and won praise from the president of Ireland, *The New York Times*, *Wall Street Journal*, and were guests on the Rosie O’Donnell Show.

*The Beauty Queen of Leenane* has since gone on to be staged across the world by many companies, but Druid’s version remains, for many, the definitive production: “Sometimes you don’t even know what you’ve been craving until the real thing comes along” (*The New York Times*).

Now, 20 years after that auspicious debut, Druid is producing *The Beauty Queen of Leenane* with Marie Mullen in the role of Mag Folan, who performed the role of Maureen in 1996. This production toured to Ireland’s major cities before embarking on this coast-to-coast tour of prestigious US venues and will complete its extensive international run at the esteemed Hong Kong Arts Festival.



### CREATIVE TEAM

#### **MARTIN MCDONAGH** (writer)

Martin McDonagh is an award-winning writer and director. Druid: *The Beauty Queen of Leenane*, *A Skull in Connemara*, *The Lonesome West* (Druid Theatre/Royal Court/Broadway); *The Cripple of Inishmaan* (Druid Theater/Atlantic Theatre NY/US tour). Other theater: *The Cripple of Inishmaan* (National Theatre, London/West End/Broadway), *The Pillowman* (National Theatre, London/Broadway), *The Lieutenant of Inishmore* (RSC/Garrick/Broadway), *A Behanding in Spokane* (Broadway), *Hangmen* (Royal Court/West End). Film (as writer/director): *Six Shooter* (short), *In Bruges*, *Seven Psychopaths*, *Three Billboards Outside Ebbing, Missouri*. Awards: Olivier Award for Best New Comedy (*The Lieutenant of Inishmore*), Olivier Award for Best New Play (*The Pillowman*), Olivier Award for Best New Play (*Hangmen*), Academy Award for Best Live Action Short Film (*Six Shooter*), BAFTA for Best Original Screenplay (*In Bruges*).

#### **GARRY HYNES** (director)

Garry Hynes co-founded Druid in 1975 and has worked as its artistic director from 1975 to 1991, and from 1995 to date. From 1991 to 1994 she was artistic director of the Abbey Theatre, Dublin. Hynes has also worked with the Abbey and Gate Theatres (Ireland); the Royal Shakespeare Company and the Royal Court (UK); Second Stage, Signature Theater, and the Manhattan Theater Club (New York); Kennedy Center (Washington, DC); Mark Taper Forum (Los Angeles); and the Spoleto Festival

(USA). Awards: *Irish Times* Irish Theatre Award; UK Theatre Award; the Joe Callaway Award (New York); Tony Award; Honorary Doctorates from University College Dublin (2011), University of Dublin (2004), National University of Ireland (1998), and the National Council for Education Awards (1988). In January 2011, Hynes was appointed adjunct professor of drama and theater studies at NUI Galway.

#### **FRANCIS O'CONNOR** (set and costume design)

Francis O'Connor is a regular collaborator with Garry Hynes and Druid. His designs for plays, musicals, and opera have been seen in Ireland, the UK, and throughout the US, Europe, and Asia. Druid: *Waiting for Godot*, *Big Maggie*, *DruidShakespeare*, *Brigit*, *Bailegangaire*, *The Colleen Bawn*, *DruidMurphy – Plays by Tom Murphy*, *The Silver Tassie*, *The Gigli Concert*, *The Cripple of Inishmaan*, *Long Day's Journey Into Night*, *Leaves*, *Empress of India*, *The Year of the Hiker*, *DruidSynge*, *The Well of the Saints*, *The Tinker's Wedding*, *Sharon's Grave*, *Sive*, *The Good Father*, *My Brilliant Divorce*, *The Beauty Queen of Leenane*, *The Lonesome West*, *A Skull in Connemara*, *The Leenane Trilogy*, *The Country Boy*, *The Way You Look Tonight*, *Shadow and Substance*, and *Wild Harvest*. Awards: Three *Irish Times* Irish Theatre Awards, two for Best Design, one for Best Costume Design (with Doreen McKenna); Boston Critics Circle; Dora Mavor Moore Award; and, most recently, a nomination for the Faust Prize, Germany.

### **JAMES F. INGALLS** (lighting design)

James F. Ingalls has designed several productions at BAM, including *The Master Builder*, *Doctor Atomic*, *The Death of Klinghoffer*, and *Nixon in China*. His designs for Druid include *Waiting for Godot* and *DruidShakespeare*, both directed by Garry Hynes. Designs for choreographer Mark Morris include *Layla and Majnun*, *Mozart Dances*, *Romeo and Juliet: On Motifs of Shakespeare*, *Dido and Aeneas*, *The Hard Nut*, and *L'Allegro, il Penseroso ed il Moderato*. Recent design for opera includes *Oedipus Rex/Symphony of Psalms* (Festival d'Aix-en-Provence, *Iolanta and Persephone* (Opera Lyon), and the world premiere of Kaija Saariaho's *Only the Sound Remains* (Dutch National Opera), all directed by Peter Sellars. Recent designs for dance include *Art Songs* (LINES Ballet/San Francisco), George Balanchine's *The Nutcracker* (Pacific Northwest Ballet/Seattle), *The Sleeping Beauty*, choreographed by Alexei Ratmansky (Teatro alla Scala Ballet and American Ballet Theatre), and Twyla Tharp's 50th Anniversary Tour. He often collaborates with The Wooden Floor dancers in Santa Ana, CA.

### **GREG CLARKE** (sound design)

Druid: *Waiting for Godot*, *DruidShakespeare*, *Brigit*, *Bailegangaire*, *Penelope*, *The New Electric Ballroom*, *The Hackney Office*. Other theater: *The Twits*, *The Ritual Slaughter of Gorge Mastromas* (Royal Court); *Misterman* (Galway Arts Festival & Landmark Productions); *Medea*, *The Doctor's Dilemma*, *Twelfth Night*, *No Man's Land*, *Tristan & Yseult*, *The Emperor Jones*, *Earthquakes in London* (National Theatre, London); *The Merchant of Venice*, *Cloud Nine* (Almeida); *All's Well That Ends Well*, *The Heart of Robin Hood*, *Great Expectations*, *Coriolanus*, *The Merry Wives of Windsor*,

*Tantalus*, *Cymbeline*, *A Midsummer Night's Dream* (Royal Shakespeare Company). London West End credits: *My Night with Reg*, *Goodnight Mr. Tom*, *The Vortex*, *A Voyage Around My Father*, *And Then There Were None*, *Some Girls*, *Waiting for Godot*, *What the Butler Saw*, *Journey's End*, *Equus*. Awards: Tony Award, Best Sound Design for *Equus* (2009), Drama Desk Award for *Journey's End* (2007).

### **PADDY CUNNEEN** (composer)

Paddy Cunneen is a composer, sound designer, writer, and director. He is the author of seven plays including *Fleeto*, which was performed at the Abbey, Dublin, under the title *Deadly*. As a member of the original creative team for *The Beauty Queen of Leenane*, Cunneen is delighted to be back with Druid for this revival. Druid: *Silverlands*, *The Leenane Trilogy*, *The Country Boy*, *On Raftery's Hill*, *The Hackney Office*. Other theater: Some 200-plus productions across many major companies including the Abbey Theatre, Cheek by Jowl, National Theatre (London), RSC, Donmar Warehouse, Almeida, Old Vic, the Citizens Theatre Glasgow, and Liverpool Everyman, among others. He has worked on Broadway and wrote the music for the recent *Shakespeare in Love* (West End and Stratford Festival, Ontario). Film and television: Scores for seven short films, two TV series, and four television features, including a BAFTA nomination for the score to Channel Four's *Boy A*. Awards: Brighton Argus Angel Award 2012, Adelaide Critics Circle Award 2012, Brighton Fringe Emerging Talent Award 2011, and Holden Street Edinburgh Theatre Award 2011 for his play, *Fleeto*. Cunneen has also won numerous awards for composition.









Martie Mullen, Aisling O'Sullivan, Marty Rea. Photo: Stephen Cummiskey

## CAST

**AARON MONAGHAN** (Ray Dooley)

Druid: *Waiting for Godot*, DruidShakespeare, *The Colleen Bawn*, DruidMurphy—Plays by Tom Murphy, *The Silver Tassie*, *Penelope*, *The Playboy of the Western World*, *The Cripple of Inishmaan*, *Empress of India*, *The Year of the Hiker*, *The Walworth Farce*, DruidSynge. Other theater: *King Lear*, *Translations*, *16 Possible Glimpses*, *Arrah na Pogue*, *Christ Deliver Us*, *Romeo & Juliet*, *Drama at Inish*, *The Shaughraun*, *She Stoops to Conquer*, *The Burial at Thebes*, *I Do Not Like Thee*, *Dr. Fell*, *The Wolf of Winter*, *Finders Keepers* (Abbey Theatre). Film and television: *Maze*, *The Foreigner*, *Assassin's Creed*, *The Tudors*, *Pan*, *Vikings*, *Inspector Jury*, *Clean Break*, *Sacrifice*, *The Other Side of Sleep*, *Single-Handed*, *Jack Taylor*, *Love/Hate*, *Little Foxes*, *Ella Enchanted*, *LSD:73*. Awards: OBIE, Lucille Lortel, and Manchester Evening News Best Actor Awards for his performance as Cripple Billy in *The Cripple of Inishmaan*; Irish Times Irish Theatre Award, Best Supporting Actor (DruidMurphy—Plays by Tom Murphy).

**MARIE MULLEN** (Mag Folan)

Druid: Marie Mullen is a founding member of Druid and has appeared in numerous productions including DruidShakespeare, *Conversations on a Homecoming*, *Brigit*, *Bailegangaire*, *The Cripple of Inishmaan*, *Long Day's Journey Into Night*, DruidSynge, and *The Beauty Queen of Leenane*. Other theater: *Testament* (Landmark Productions and Dublin Theatre Festival); *The Man Who Came to Dinner*, *King Lear*, *The Man of Mode* (RSC); *The Last Days of a Reluctant Tyrant*, *The Power of Darkness* (Abbey Theatre). Film and television: *Clean Break*, *When Brendan Met Trudy*, *Dancing at Lughnasa*, *Circle of Friends*. Awards: Irish Times Irish Theatre Awards: Special Tribute Award; Best Supporting Actress (DruidMurphy—Plays by Tom Murphy); Best Actress (DruidSynge); Tony Award, Obie – Best Actress Award (*The Beauty Queen of Leenane*).

**MARTY REA** (Pato Dooley)

Druid: *Waiting for Godot*, DruidShakespeare, *Brigit*, *Be Infants in Evil*, *The Colleen Bawn*, DruidMurphy—Plays by Tom Murphy. Other theater: *Juno and the Paycock*, *The Importance of Being Earnest*, *The Caretaker*, *An Ideal Husband*, *My Cousin Rachel*, *Little Women*, *Hay Fever*, *Arcadia*, *Salomé*, *The Glass Menagerie* (Gate Theatre); *Othello*, *She Stoops to Conquer*, *The Hanging Gardens*, *Major Barbara*, *John Gabriel Borkman*, *The Rivals*, *Only an Apple*, *An Ideal Husband*, *The Big House*, *Saved*, *The Importance of Being Earnest* (Abbey Theatre); *Improbable Frequency* (59E59 Theaters, New York); *Pentecost*, *Spokesong* (The Lyric Theatre / Rough Magic Theatre Co.); *Philadelphia*, *Here I Come!*, *Hamlet* (Second Age Theatre Co.); *Observe the Sons of Ulster Marching Towards the Somme* (Livin' Dred Theatre Co./NOMAD Theatre Network); *Philadelphia*, *Here I Come!* (ART NI). Film and television: *Barbarians Rising!*; *The Devil's Pool*; *The Man Inside*. Awards: Irish Times Irish Theatre Awards: Best Actor (*Hamlet*); Best Actor (DruidShakespeare).

**AISLING O'SULLIVAN** (Maureen Folan)

Druid: *Big Maggie*, DruidShakespeare, *Bailegangaire*, *The Colleen Bawn*, *The Playboy of the Western World*. Other theater: *The Wake*, *Marble*, *Lay Me Down Softly*, *The Cavalcadors*, *Famine* (Abbey Theatre); *Crestfall* (Gate Theatre); *Miss Julie* (Haymarket Theatre, London); *The Duchess of Malfi* (Royal Shakespeare Company); *Liola*, *The Cripple of Inishmaan*, *Mutability* (National Theatre, London); *The Maids* (Young Vic); *Slavs* (Hampstead Theatre); *Hysteria* (Royal Court & Duke of Yorks). Film and television: *The Secret Scripture*, *Snap*, *The Butcher Boy*, *Raw*, *The Clinic*, *Cracker*. Awards: Irish Times Irish Theatre Award, Best Supporting Actress (*Playboy of the Western World*); IFTA Best Actress for *The Clinic* (RTÉ).

**R. MICHAEL BLANCO** (American stage manager) has been the stage manager at BAM for Karole Armitage's *The Predator's Ball*; Jonathan Miller's *St. Matthew Passion* and *Così fan tutte*; *Playing Shakespeare USA* with John Barton; Sydney Theatre Company's *White Devil* and *Hedda Gabler*; Donmar Warehouse's *Uncle Vanya/Twelfth Night*; the RSC's *Don Carlos*, *A Midsummer Night's Dream*, and *Hecuba*; Watermill/Propeller's *Merchant of Venice*; and Vesturport Theatre's *Metamorphosis*; *Faust: A Love Story*, The Young Vic's *A Doll's House*; Fugard Theatre's *A Human Being Died That Night*, Chichester Festival Theatre's *The Judas Kiss*, Odéon-Théâtre de l'Europe's *Phaedra(s)*, Théâtre de la Ville's *Battlefield*, and Cheek by Jowl's *The Winter's Tale*. At the Metropolitan Opera: Kirov Ballet, Bolshoi Ballet, and Robert Wilson's *Le Martyre de Saint Sébastien*.

**DANNY ERSKINE** (Druid company manager) Danny Erskine has worked with Druid on productions of Garry Hynes' *The Gigli Concert*, Mikel Murfi's *Penelope*, and Garry Hynes' *The Silver Tassie*. Prior to working on *The Beauty Queen of Leenane*, Erskine was the company manager on the Abbey Theatre's production of *The Wake*, The Gaiety Theatre's Christmas pantomime *Little Red Riding Hood*, CoisCéim Dance Company's production of *The Wolf and Peter*, and Corn Exchange Theatre Company's production of *A Girl Is a Half-Formed Thing* at

the Traverse Theatre, Edinburgh Fringe Festival and the Samuel Beckett Theatre, Dublin. Erskine also toured extensively as the production stage manager of Riverdance across the US, China, Japan, and Europe.

**ANNE KYLE** (stage manager) previously worked with Druid on *Waiting for Godot*. She is delighted to be back at the Harvey Theater, having previously been here with *John Gabriel Borkman* in 2011. She is currently on sabbatical from Dublin's Abbey Theatre where she has been employed since 2008, and where recent work includes Joe Dowling's *Othello*, Vicky Featherstone's *Cyprus Avenue* (a co-production with the Royal Court), Wayne Jordan's *Oedipus*, *The Shadow of a Gunman* (a co-production with the Lyric Theatre, Belfast), and *The Plough and the Stars*, Jimmy Fay's *Ages of the Moon*, and Howard Davies' *Juno and the Paycock* (a co-production with London's National Theatre). She has also worked extensively in Ireland as an opera stage manager, where previous work includes Michael Cavanagh's 2014 production of *Nixon in China* for Wide Open Opera; 12 seasons of Wexford Festival Opera (1997—2008); Dieter Kaegi's *Ariadne auf Naxos*, *Turandot*, *Faust* for Opera Ireland, and seven years of Opera Theatre Company's Irish tours.

### DRUID

Druid has been a leading force in Irish theater for four decades and counting and is one of the best-known Irish theater companies in the English speaking world. The company has won international acclaim and numerous awards, including four Tony awards for Martin McDonagh's *The Beauty Queen of Leenane* on Broadway (1998). Druid began as a bold idea: to create Ireland's first professional theater company outside of the country's capital, Dublin. There were few resources with which to build a theater company in the west of Ireland in 1975, but founders Garry Hynes, Marie Mullen, and Mick Lally persevered to make this bold idea a reality. With Garry Hynes at the helm as artistic director, the company continues to pursue bold ideas, presenting and touring ambitious long-form projects (DruidSynge, DruidMurphy, DruidShakespeare), premiering the work of playwrights (Enda Walsh, Martin McDonagh), and performing in remote parts of Ireland and prestigious stages throughout the world.

### DAVID EDEN PRODUCTIONS, LTD.

(US tour producer)

The US tour of *The Beauty Queen of Leenane* is produced by David Eden and Tim Smith. David Eden Productions has been one of the leading American organizations devoted to producing international work in the US for over 25 years. Most recently, DEP has produced US tours of Maly Drama Theatre (2015/16), Bouffes du Nord's *The Suit* (2013/4), Batsheva Dance Company (2012, 2009, 2004, 1998), Théâtre de la Ville's production of Ionesco's *Rhinoceros* (2012), the Republic of Georgia's Ensemble Basiani (2012, 2016), Gate Theatre Dublin's *Endgame/Watt* (2011) and *Krapp's Last Tape* (2012, 2011), Maly Drama Theatre's *Three Sisters* (2012) at BAM, as well as North American tours of Druid Theatre's *Cripple of Inishmaan* (2011), *The Walworth Farce* (2009), and *DruidSynge: The Shadow of the Glen* and *The Playboy of the Western World* (2008). David Eden has worked extensively with major presenting institutions on special projects, including Lincoln Center and the John F. Kennedy Center for the Arts.