

BAM

2017 WINTER/SPRING SEASON

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

BAM presents *Doug Varone and Dancers*, celebrating 30th anniversary season with two NY premieres and one major revival, March 29—April 1

Bloomberg Philanthropies is the Season Sponsor

Doug Varone and Dancers

Choreography by Doug Varone

Music composed by Michael Gordon, Julia Wolfe, and Philip Glass

Lighting design by David Ferri, Robert Wierzel, and David Grill

Costume design by Liz Prince, Reid Bartelme, Harriet Jung, and Lynne Steincamp

BAM Harvey Theater (651 Fulton St)

March 29—April 1 at 7:30pm

Tickets start at \$25

Brooklyn, NY/February 15, 2017— Doug Varone and Dancers return to BAM to celebrate 30 years of visionary work with three dances representing the past, present, and future of the company. The program comprises a revival of the Philip Glass-scored *Possession* (1994) and the New York premieres of *ReComposed* (2015) and Varone's latest work, *Folded* (2016).

Possession, inspired by A.S. Byatt's century-spanning novel of the same name, is set to Glass' beautiful Concerto for Violin and Orchestra. Eight dancers, in duets, explore the facets of relationships, as the emotional and physical balance of the work shifts between each pair. *ReComposed* is a whirlwind of color and careening movement, inspired by the pastel paintings of abstract expressionist Joan Mitchell and set to Michael Gordon's propulsive *Dystopia*. *Folded*, an intimate duet set to a score by MacArthur Fellow Julia Wolfe, explores the questions and contradictions inherent in our personal beliefs and faiths.

Award-winning choreographer and director **Doug Varone** works in dance, theater, opera, film, and fashion. His work is known for its emotional range, kinetic breadth and the diversity of genres in which he works. Commissions include the Limón Company, Hubbard Street Dance Chicago, Rambert Dance Company (London), Martha Graham Dance Company, Dancemakers (Canada), Batsheva Dance Company (Israel), Bern Ballet (Switzerland) and An Creative (Japan), among others. In addition, his dances have been staged on more than 75 college and university programs around the country. He has staged multiple premieres and new productions for the Metropolitan Opera, Minnesota Opera, Opera Colorado, Washington Opera, New York City Opera, and Boston Lyric Opera, among others. His productions at the Metropolitan Opera include *Salome*, the world premiere of Tobias Picker's *An American Tragedy*, Stravinsky's *Le Sacre du Printemps*, and Hector Berlioz's *Les Troyens*. His theater credits include choreography for Broadway and off-Broadway, including the MASTERVOICES production of *Dido and Aeneas* at NY's City Center and Manhattan Theatre Club's *Murder Ballad*. Varone received his BFA from Purchase College where he was awarded the President's Distinguished

Alumni Award in 2007. Numerous honors and awards include a Guggenheim Fellowship, an OBIE Award (Lincoln Center's Orpheus and Euridice), the Jerome Robbins Fellowship at the Boglaisco Institute in Italy, two individual Bessie Awards, three American Dance Festival Doris Duke Awards for New Work, and four National Dance Project Awards. In 2015, he was awarded both a Doris Duke Artist Award and the Lifetime Achievement Award from the American Dance Guild. He is currently on the faculty at Purchase College, where he teaches composition and choreography.

For press information, please contact Christian Barclay at cbarclay@BAM.org or 718.724.8044.

Credits

Bloomberg Philanthropies is the Season Sponsor.

Leadership support for dance at BAM provided by the Doris Duke Charitable Foundation and The Harkness Foundation for Dance.

Programming in the BAM Harvey Theater is endowed by the Doris Duke Charitable Foundation.

Major support for dance at BAM provided by The SHS Foundation.

BAM 2017 Winter/Spring Season supporters: Rose M. Badgley Residuary Charitable Trust; brigittencyc; Betsy and Ed Cohen/Areté Foundation; Con Edison; The Gladys Kriebel Delmas Foundation; Epstein Teicher Philanthropies; Ford Foundation; Forest City Ratner Companies; The Francena T. Harrison Foundation Trust; The Kovner Foundation; The Lupin Foundation; MetLife Foundation; The Ambrose Monell Foundation; Henry and Lucy Moses Fund, Inc.; Donald R. Mullen Jr.; Samuel I. Newhouse Foundation, Inc.; Onassis Cultural Center NY; The Reed Foundation; Renova; The Jerome Robbins Foundation, Inc.; The Fan Fox & Leslie R. Samuels Foundation, Inc.; The Morris and Alma Schapiro Fund; The Scherman Foundation; The SHS Foundation; The Shubert Foundation, Inc.; The Harold and Mimi Steinberg Charitable Trust; The TinMan Fund; Toll Brothers City Living; Viacom; and The Winston Foundation, Inc.

Major support for Discounted Ticket Initiatives provided by the Jerome L. Greene Foundation.

Delta is the Official Airline of BAM. Pepsi is the official beverage of BAM.

Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Melissa Mark Viverito, Finance Committee Chair Julissa Ferreras, Cultural Affairs Committee Chair Jimmy Van Bramer, Councilmember Laurie Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to most BAM Howard Gilman Opera House evening performances, featuring varied light fare and bar service. BAMcafé also features an eclectic mix of live music for BAMcafé Live on Friday and Saturday nights with bar service and light dining available from 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater); D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center

Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

###