



BAM presents an evening with actor and social justice advocate George Takei—May 1

George Takei

May 1 at 7:30pm

BAM Howard Gilman Opera House (30 Lafayette Ave)

Tickets: \$35, 55, 75

Mar 16, 2017/Brooklyn, NY—With a career spanning five decades, **George Takei** is known around the world for his founding role in the acclaimed television series *Star Trek*, in which he played Hikaru Sulu, helmsman of the Starship Enterprise. But Takei's story goes where few stories have gone before. From his family's wrongful imprisonment in an internment camp for Japanese-Americans during WWII, to his rise as one of the country's leading figures in the fight for social justice, LGBTQ rights, and marriage equality, Takei remains a powerful voice on issues ranging from politics to pop culture, displaying uncanny eloquence and signature wit.

Takei made his Broadway debut in the musical *Allegiance* in 2015–16, inspired by his real-life experience in the US internment camps. The production, an American story of forgiveness and the redemptive power of love, was later reprised as a national cinematic event. In April 2017, Takei will return to the New York stage starring in a revival of Stephen Sondheim's *Pacific Overtures* at Classic Stage Company.

In 2012, Mashable.com named Takei the #1 most influential person on Facebook, currently with over 10 million likes and more than 2.2 million Twitter followers. Takei hosts the AARP-produced YouTube series *Takei's Take*, and is the subject of *To Be Takei* (2014), a documentary on his life and career. On his own YouTube channel, Takei and his husband Brad bring viewers into their personal lives in a "heightened-reality" web series, *It Takeis Two*.

On stage at BAM, Takei will share the story of his family's forced internment as Japanese-Americans during World War II—a seemingly forgotten part of American history that he experienced from age five to nine. He'll recount his rise to celebrity as a sci-fi icon, his remarkable journey as social media mega power, and his passionate fight for LGBTQ rights and marriage equality in America—empowering others to beat the odds and make a difference.

For more information, contact Sandy Sawotka, 718.636.4190 or ssawotka@BAM.org

Credits

Programming in the BAM Howard Gilman Opera House is supported and endowed by the Howard Gilman Foundation.

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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a bar menu and dinner entrées prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of live music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater)
D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue

Train: Long Island Railroad to Atlantic Terminal – Barclays Center

Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

Car: Commercial parking lots are located adjacent to BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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