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Doug Varone and Dancers

BAM Harvey Theater

Mar 29—Apr 1 at 7:30pm

Running time: approx. one hour & 35 minutes, including intermission

Choreography by Doug Varone
Music composed by Michael Gordon,
Julia Wolfe, and Philip Glass

Lighting design by **David Ferri**, **David Grill**, and
Robert Wierzel

Costume design by **Reid Bartelme**, **Harriet Jung**,
Liz Prince, and **Lynne Steincamp**

Season Sponsor:

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*Leadership support for dance at BAM provided by
the Doris Duke Charitable Foundation and
The Harkness Foundation for Dance.*

*Programming in the BAM Harvey Theater is
endowed by the Doris Duke Charitable Foundation.*

*Major support for dance at BAM provided by
The SHS Foundation.*

ARTISTIC DIRECTOR

Doug Varone

DANCERS

**Hollis Bartlett
Whitney Dufrene
Hsiao-Jou Tang**

**Jake Bone
Alex Springer
Aya Wilson**

**Xan Burley
Colin Stilwell
Ryan Yamauchi**

PRODUCTION MANAGER

Stacey Boggs

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Doug Varone and Dancers 2016—17, 30th Anniversary Season is supported in part by the Alphawood Foundation, Howard Gilman Foundation, Gladys Kreible Delmas Foundation, the Doris Duke Performing Artist Awards program, Harkness Foundation for Dance, Dubose and Dorothy Heyward Memorial Fund, Fan Fox and Leslie R. Samuels Foundation, Jerome Robbins Foundation, and the Shubert Foundation, as well as public funds from the National Endowment for the Arts, the New York State Council on the Arts and the New York City Department of Cultural Affairs in partnership with the City Council. We also gratefully acknowledge our many individual supporters.





Each creative process is a tremendously collaborative event with the dancers, embracing all of our imaginations, instincts, and artistry. My thanks and love to them for being such great, caring allies in the creation of the many dances that fall from my brain.

—*Doug Varone*

PROGRAM

Possession

(1994)

Choreography by **Doug Varone**

Music by **Philip Glass**, *Concerto for Violin and Orchestra*

Lighting design by **David Ferri**

Costume design by **Lynne Steincamp**

HOLLIS BARTLETT (3/29, 3/30, 4/1) **JAKE BONE** **XAN BURLEY** **WHITNEY DUFRENE**

COLIN STILWELL **ALEX SPRINGER** **HSIAO-JOU TANG**

AYA WILSON **RYAN YAMAUCHI** (3/31)

First Movement **Full Company**

Second Movement **Xan Burley, Colin Stilwell, Alex Springer, Hsiao-Jou Tang**

Third Movement **Hollis Bartlett or Ryan Yamauchi, Jake Bone, Whitney Dufrene, Aya Wilson**

Possession premiered on September 28, 1994, at the Carpenter Center for the Performing Arts in Richmond, VA. It was co-commissioned by Virginia Commonwealth University, the Bates Dance Festival in Lewiston, ME, and the NYU Tisch Summer Dance Residency Program. The creation of *Possession* was funded, in part, by the New England Foundation for the Arts, the National Endowment for the Arts, and the Carpenter Foundation.

—PAUSE—

Folded

(2016; New York City premiere)

Choreography by **Doug Varone**

Music by **Julia Wolfe**, *Believing*

Lighting design by **David Grill**

Costume design by **Liz Prince**

HOLLIS BARTLETT and **ALEX SPRINGER**

(3/29 and 3/31)

XAN BURLEY and **HSIAO-JOU TANG**

(3/30 and 4/1)

Folded was created in residence at Skidmore College in Saratoga, NY with funding from the New York State Council on the Arts; the Bates Dance Festival in Lewiston, ME with funding from the National Performance Network, National Endowment for the Arts, other foundations and individual support; and Purchase College as a joint project between the Performing Arts Center and the Conservatory of Dance.

Folded, a New York City premiere, was commissioned by BAM for the 2017 Winter/Spring season and premiered on November 5, 2016 at the Performing Arts Center at Purchase College, Purchase NY.

—INTERMISSION—

ReComposed

(2015; New York City premiere)

Choreography by **Doug Varone**

Music by **Michael Gordon**, *Dystopia*

Lighting design by **Robert Wierzel**

Costume design by **Reid Bartelme** and **Harriet Jung**

HOLLIS BARTLETT

JAKE BONE

XAN BURLEY

WHITNEY DUFRENE

ALEX SPRINGER

HSIAO-JOU TANG

AYA WILSON

RYAN YAMAUCHI

ReComposed premiered on July 24, 2015 at the Durham Performing Arts Center, Durham, NC. It was co-commissioned by the American Dance Festival and the Nasher Museum of Art at Duke University. ADF support is provided by the Doris Duke/SHS Foundations Award for New Dance. *ReComposed* is loosely inspired by the pastels of Joan Mitchell.

ReComposed was made possible with generous support from the DOVA Commissioning Club:

Lida Orzeck & Susan Miller, Joseph & Marie Varone

Carol & Peter Walker, Ann & Stephen Murphy

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DOUG VARONE AND DANCERS

The 2016/17 season marks the company's 30th year. Since its founding in 1986, Doug Varone and Dancers has commanded attention for its expansive vision, versatility, and technical prowess. On the concert stage, in opera, theater, and on the screen, Varone's kinetically thrilling dances make essential connections and mine the complexity of the human spirit.

On tour, the company has performed in more than 125 cities in 45 states across the US and in Europe, Asia, Canada, and South America. Stages include the Kennedy Center, Lincoln Center, BAM, The Joyce Theater, San Francisco Performances, London's Queen Elizabeth Hall, Toronto's Harbourfront, Moscow's Stanislavsky Theater, Buenos Aires' Teatro San Martin, the Venice Biennale, Marble Hall in Tokyo, and the Bates, Jacob's Pillow, and American Dance Festivals. In opera and theater, the company regularly collaborates on the many Varone-directed or choreographed productions that have been produced around the country.

Doug Varone and Dancers are among the most sought-after ambassadors and educators in the field. The company's multi-discipline residency programs on tour capture their concepts, imagery, and techniques across disciplines and for people of all ages and backgrounds, reaching out to audiences in unique ways that directly relate to their lives and interests. The company was selected to participate in 2013's DanceMotionUSASM, a cultural exchange program produced by BAM and the US Department of State, touring, performing, and teaching in Argentina, Paraguay, and Peru for a month. This project culminated in the premiere of a new commissioned work for the BAM Next Wave Festival, in collaboration with the Argentina-based Brenda Angiel Aerial Dance. For the past 18 years, the company's annual summer intensive workshops at leading universities attract students and professionals from around the globe. The DEVICES Program, a new mentoring initiative for emerging choreographers, began its pilot year in 2014. This unique program mentors 12 artists over the course of several months in the creation of new works.

Varone, his dancers, and designers have been honored with 11 Bessie Awards. In celebration of its 30th year, the company will be touring and reconstructing major dances from past repertory, as well as recent new works and company premieres. dougvaroneanddancers.org

DOUG VARONE (artistic director)

Award-winning choreographer and director Doug Varone works in dance, theater, opera, film, and fashion. He is a passionate educator and articulate advocate for dance. His work is extraordinary for its emotional range, kinetic breadth, and the many arenas in which he works. His New York City-based Doug Varone and Dancers has been commissioned by leading international venues to critical acclaim for three decades.

In the concert dance world, Varone has created a body of works globally. Commissions include the Limón Company, Hubbard Street Dance Chicago, Rambert Dance Company (London), Martha Graham Dance Company, Dancemakers (Canada), Batsheva Dance Company (Israel), Bern Ballet (Switzerland), and An Creative (Japan), among others. In addition, his dances have been staged on more than 100 college and university programs around the country.

In opera, Varone is in demand as both a director and choreographer. Among his four productions at the Metropolitan Opera are *Salome* with its Dance of the Seven Veils, the world premiere of Tobias Picker's *An American Tragedy*, Stravinsky's *Le Sacre du Printemps*, designed by David Hockney, and Hector Berloiz's *Les Troyens*. He has staged multiple premieres and new productions for Minnesota Opera, Opera Colorado, Washington Opera, New York City Opera, and Boston Lyric Opera, among others. His numerous theater credits include choreography for Broadway, off-Broadway and regional theaters across the country. His choreography for the musical *Murder Ballad* at Manhattan Theater Club earned him a Lortel Award nomination. Film credits include choreography for the Patrick Swayze film, *One Last Dance*. In 2008, Varone's *The Bottomland*, set in the Mammoth Caves of Kentucky, was the

subject of PBS' *Dance in America: Wolf Trap's Face of America*. Most recently, he directed and choreographed the MasterVoices production of *Dido and Aeneas* at NY's City Center, starring Tony Award winners Kelli O'Hara and Victoria Clark, alongside his company.

Varone received his BFA from Purchase College where he was awarded the President's Distinguished Alumni Award in 2007. Numerous honors and awards include a John Simon Guggenheim Fellowship, an OBIE Award (Lincoln Center, *Orpheus and Euridice*), the Jerome Robbins Fellowship at the Boglisco Institute in Italy, two individual Bessie Awards (1998 for Sustained Achievement, 2006 for *Boats Leaving*), and five National Dance Project Awards. In 2015, he was awarded both a Doris Duke Artist Award and the Lifetime Achievement Award from the American Dance Guild. As an educator, Varone teaches workshops and master classes around the world for dancers, musicians, and actors. He is currently on the faculty at Purchase College, teaching composition and choreography.

HOLLIS BARTLETT is a performer, teacher, creator, and advocate for the arts. He was born and raised in the Midwest, and began dancing at a young age. His family moved to Massachusetts before he began high school and his love of performing followed him to the East Coast. In 2010 Hollis graduated from NYU's Tisch School of the Arts. Since graduation he has had the pleasure of working with Brian Brooks, Adam Barruch, Steeledance, and the Metropolitan Opera. He teaches ongoing classes at Gibney Dance Center and has taught at the Bates Dance Festival, SUNY Purchase, UNC School of the Arts, and Moving Target in Boston, among others. In addition to dancing for Varone, he manages the licensing and staging of Varone's repertory and serves on the company's Junior Board. Hollis joined Doug Varone and Dancers in 2011.

JAKE BONE is originally from Dallas, TX. He graduated summa cum laude with a BFA in dance at the University of North Texas where he performed works by Bebe Miller, Kihyoung

Choi, Anna Sokolow, and Bulareyaung Pagarlava. Bone's choreography was selected for the adjudicated concert at the South-Central American College Dance Festival in 2012. He has had the pleasure of working with Gibney Dance, Xan Burley + Alex Springer, the Metropolitan Opera, and BARE Dance Company since moving to New York. He is the programming director for Awakening Movement, a faith-based dance organization. Bone joined Doug Varone and Dancers in 2015.

XAN BURLEY, a graduate of the University of Michigan with degrees in dance and English, is a performer, choreographer, teacher, and arts administrator based in Brooklyn. She has performed for artists/companies Nancy Bannon, Daniel Charon, Shannon Gillen, Shannon Hummel/Cora Dance, Donnell Oakley, Tami Stronach Dance, and the Metropolitan Opera Ballet, among others. Burley's choreography with partner Alex Springer has been presented by Center for Performance Research (2016 Tech and Production Residency), Danspace Project's DraftWork series, Movement Research at the Judson Church, University Settlement (Artists in Residence 2013—14), BAX/Brooklyn Arts Exchange, DanceNOW, Triskelion Arts, and the 92Y, among others. Upcoming engagements include a residency with Zenon Dance Company in Minnesota and New Dance Alliance's Performance Mix Festival, among others. In addition, she has enjoyed teaching technique, partnering, and creative workshops at Gibney Dance and Mark Morris Dance Centers. Burley joined Doug Varone and Dancers in 2012.

WHITNEY DUFRENE, originally from Louisiana, is a performer, teacher, choreographer, and musician based in Manhattan. She trained with Baton Rouge Ballet Theatre, Point Park University, and graduated with a BFA in dance from Belhaven University. Dufrene performed with Ad Deum Dance Company, and has also served as company director for Dance du Coeur and director of dance for Creative Dreams Outreach Center. She has choreographed work for Ad Deum, Dance du Coeur, Belhaven's Dance Ministry, BRBT, and Weave Dance Collective. She has also danced in Jerusalem with the TDC

as a part of the Feast of Tabernacles and is a current member of Awakening Movement in NYC. Her deepest passion and joy is working to see the arts bring breakthrough, justice, hope, healing, and freedom in individuals. Dufrene joined Doug Varone and Dancers in 2016.

ALEX SPRINGER hails from Michigan and graduated from the University of Michigan (BFA in dance/minor in movement science). He is currently a Brooklyn-based performer, choreographer, teacher, and video artist. He has been a member of Doug Varone and Dancers since 2008 and acts as the rehearsal director. He has also performed with Alexandra Beller, Amy Chavasse, Heidi Henderson, Donnell Oakley, and the Metropolitan Opera Ballet, among others. Springer's collaborative choreography with partner Xan Burley has been presented throughout the US and has been commissioned by numerous university programs and repertory companies. They recently received the 2015 Emerging Artist Award from their alma mater. Additionally, Alex has staged Varone's work for various companies and universities and has taught at the Bates Dance Festival, Gibney Dance Center, Mark Morris Dance Center, and the 92Y. He also works as a freelance video consultant filming and editing content for myriad artists.

COLIN STILWELL is a native of San Francisco. In 1997 he set about to further his exploration in modern dance at SUNY Purchase, where he received his BFA in dance. Since then he has danced with RoseAnne Spradlin, Jon Kinzel, Robbinschilds, and Neil Greenberg. Stilwell has collaborated with German performance artist John Bock in *Lecker Puste* and *Lecture*. He has worked with playwright, director, and multimedia artist John Jesurun in *Shadowland*. He's worked with Doug Varone in the Metropolitan Opera's productions of *Les Troyens* and *Le Sacre du Printemps*, and in the Minnesota Opera's *Faust*. Stilwell joined Doug Varone and Dancers in 2011. He is an adjunct assistant professor at Hofstra University.

HSIAO-JOU TANG was born and raised in Taiwan where she studied ballet, modern,

traditional Chinese dance, and martial arts. Twelve years ago she moved to New York to attend SUNY Purchase College, where she graduated with a BFA in dance. Since graduating, Tang has had the great pleasure of working with a number of wonderful people and companies including Kyle Abraham/Abraham. in. motion, Metropolitan Opera Ballet, Shen Wei Dance Arts, Kevin Wynn Collection, Sidra Bell Dance New York, Daniel Charon Dance, Nora Petrolionas/The Pharmacy Project, and Xan Burley + Alex Springer. Tang joined Doug Varone and Dancers in 2012.

AYA WILSON is a dance artist currently residing in Brooklyn. Originally from Normal, IL, she graduated with a BFA in dance from the University of Iowa. In New York, Wilson has had the pleasure of working with choreographers including Tara Willis, Kensaku Shinohara, Sarah Council Dance Projects, Mariah Maloney Dance, Nadia Tykulsker/Spark(ed)t Arts, Kendra Portier/BAND|portier, Sarah A.O. Rosner/the A.O. Movement Collective, and most recently with Doug Varone and Dancers and David Dorfman Dance. She also occasionally creates her own choreographic work and enjoys teaching at Gibney Dance Center. Wilson began working with Doug Varone and Dancers in 2015.

RYAN YAMAUCHI was born and raised in Honolulu, HI and began his dance training at the Mid-Pacific Institute School of the Arts. He moved to New York and received his BFA in dance from SUNY Purchase. Yamauchi has had the pleasure of working with a number of companies and choreographers in New York including Loni Landon Dance Projects, ProjectLIMB, David Norsworthy, and Sidra Bell Dance New York (Apprentice). He began working with Doug Varone and Dancers in 2015.

DAVID FERRI (lighting designer) was born in Pennsylvania. He received a BFA in photography from Rochester Institute of Technology. He was resident lighting designer/technical director at PS 122 from 1985—91, and has designed for countless artists including Eric Bogosian, Jane Comfort, Viveca Vasquez, and Ethel Eichelberger. He was production manager for Pina Bausch's



1996 west coast tour of *Nur Du*, and her 1999 tour of *Nelken*. Ferri is also the production manager for the American Dance Festival and the recipient of two Bessie Awards: the first, in 1988 for his design of Varone's *Straits*; the second, a 2001 award for Sustained Achievement in Lighting Design.

DAVID GRILL (lighting designer) is a 10-time Emmy Award nominee and three-time Primetime Emmy Award winner. He also won a 2015 and 2016 Telly Award for his lighting design. Dance credits include the American Dance Machine, works for the Milwaukee Ballet, Atlanta Ballet, Ballet Met, Houston Ballet, Kansas City Ballet, Ballet Austin, Ballet NY, Northern Ballet Theatre, Cincinnati Ballet, Royal Winnipeg Ballet, Dayton Ballet, ABT 2, Dances Patrelle (resident designer), and numerous choreographers. Grill is also responsible for lighting the Clinton Global Initiative and also provides lighting direction for the National Memorial Day and July 4th concerts and for more than 10 Super Bowl Halftime Shows. He has been featured in numerous publications and is an associate professor and coordinator of the Design/Technology Program at Purchase College, State University of New York.

ROBERT WIERZEL (lighting designer) has worked with artists from diverse disciplines and backgrounds in theater, dance, new music, and opera on stages and museums throughout the country and abroad. Wierzel has a long history (30 years) with choreographer Bill T. Jones and his company, the Bill T. Jones/Arnie Zane Dance Company (garnering several Bessie Awards with productions at Lyon Opera Ballet and Berlin Opera Ballet). Other dance collaborations include with choreographers Larry Goldhuber and Heidi Latsky, *Worse Case Scenario* (Bessie Award), Margo Sappington, Alonzo King, Seán Curran, Molissa Fenley, Susan Marshall, Trisha Brown, *How long...*, and Doug Varone (*Orpheus and Euridice*; Obie Award Special Citation). Other credits include, on Broadway: *Lady Day At Emerson's Bar & Grill*, starring Audra McDonald; *FELA!* (Tony Award nomination); and *David Copperfield's Dreams and Nightmares*. Regional: ACT San Francisco; Arena Stage;

Shakespeare Theatre, DC; Hartford Stage; Long Wharf Theatre; Goodman Theatre; The Guthrie; Mark Taper Forum; Berkley Rep; Milwaukee Rep; Chicago Shakespeare; and Westport Country Playhouse, among many others. Opera companies include in Paris (Garnier); Berlin; Tokyo; Toronto; Montreal; Boston; Glimmerglass Festival; NYCO; San Diego; San Francisco; Houston; Washington; Seattle; Virginia; Portland; Vancouver; and Chicago (including Lyric Opera and Chicago Opera Theatre). Wierzel is currently on the faculty of New York University's Tisch School of the Arts.

REID BARTELME and **HARRIET JUNG** (costume designers) founded Reid & Harriet Design in the fall of 2011. They were classmates in the fashion design program at the Fashion Institute of Technology. Prior to meeting at FIT, Bartelme had spent 10 years working as a dancer and Jung earned a degree in molecular and cell biology from UC Berkeley. Collaboratively, they have designed costumes for Justin Peck, Marcelo Gomes, Kyle Abraham, Jodi Melnick, Pontus Lidberg, Matthew Neenan Mauro Bigonzetti, and Doug Varone. They have costumed productions at American Ballet Theater, New York City Ballet, Hubbard Street Dance Chicago, Malpaso Dance Company, Pacific Northwest Ballet, and the Pennsylvania Ballet. Outside of concert dance work they have dressed pop artist JB Dubbs in one of his music videos and have dressed notable dancers for gala events. Along with Justin Peck, they are featured in the documentary *Ballet 422* which premiered at the 2014 TriBeCa Film Festival.

LIZ PRINCE (costume designer) designs costumes for dance, theater, and film and has had the great pleasure of designing costumes for Doug Varone since 1997. Her work has been exhibited at the New York Public Library for the Performing Arts, 2011 Prague Quadrennial of Performance Space and Design, Cleveland Center for Contemporary Art, Rockland Center for the Arts, and Snug Harbor Cultural Center. She received a 1990 Bessie Award for costume design and a 2008 Charles Flint Kellogg Award from Bard College for achievement in her field.

LYNNE STEINCAMP (costume designer) has worked with numerous choreographers over the course of her long association with dance including Gina Gibney, Shapiro & Smith, Susan Marshall, and Alyson Pou. She was costume consultant for the Trisha Brown Dance Company for more than a decade. Her association with Doug Varone began in 1990 designing many of the company works including *Force Majeure*, *Rise*, *Possession*, and *Bel Canto*. She lives on a horse farm in Connecticut with her husband, artist Power Boothe.

STACEY BOGGS (production manager) is a New York-based production manager and lighting designer. She comes to Doug Varone and Dancers from working as the lighting director for the Bill T. Jones/Arnie Zane Dance Company. She has also worked as a lighting supervisor for The Wooster Group and as the technical and lighting director for Ailey II. She was the production manager for The Civilians' *Undertaking* (UMD, Connecticut College, BAM 2016 Next Wave) and *Miriam* by Nora Chipaumire (Mass MoCA, BAM Next Wave, EMPAC). She has also designed for choreographers Troy Powell, Robert Moses, Christopher Wheeldon, Chang Yong Sung, and Stephane Boko. She has designed *#9*, *Marco Millions (based on lies)*, and *The|King|Operetta* (Waterwell). Other designs include *Soundtrack 63* (651 Arts), *The Diary of Anne Frank* (Theatre Three), *I Love a Piano* (national tour), and *Urinetown* (St. John's University). She has designed at the John F. Kennedy Center and Carnegie Hall on numerous occasions. She has worked at the Glimmerglass Opera, Florida Grand Opera, and Michigan Opera Theater. She has worked with Jennifer Tipton, Chris Akerlind,

Robert Wierzel, Mark McCullough, Beverly Emmons, Guy Simard, Traci Klainer, Robert Henderson, Kendall Smith, and Seth Reiser. She graduated from NYU's Graduate Design program in 2005 and is a member of USA 829.

PAUL MENARD (executive director) has worked as producer and arts administrator for over 15 years before joining DOVA. For five years, he was the development director for HERE Arts Center as well as an adjunct professor at SUNY Purchase. Additionally, he served as a theater critic for six years, writing for *Time Out New York*, *Backstage*, and the *Village Voice*, in addition to having work published in several books. He also was the director of cultural programs for the New York City Lesbian, Gay, Bisexual & Transgender Community Center, creating and producing innovative LGBT programming that garnered several awards and presidential recognition. Menard earned his MFA from Columbia University.

ELIZABETH FORT (administration manager) has built a career combining her passion for the arts and her talent for branding and marketing. Fort has helped brand some of New York City's beloved arts institutions including the Joyce Theater and New York City Opera. She began her career at Carnegie Hall as part of the team that planned the Hall's Centennial Season celebration. In between she helped build strategic, branded experiences and integral marketing and communication campaigns for a broad spectrum of clients including financial institutions, NGOs, media, and e-commerce companies. Fort has a BA in international relations from Brown University. Her love of dance began in Mrs. Bisceglie's ballet class.

DOUG VARONE AND DANCERS

is incorporated as DOVA, Inc., a not-for-profit tax-exempt organization founded in 1995. Contributions to the Company's work are tax-deductible and greatly appreciated. Please make your gift payable to:

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DOUG VARONE AND DANCERS

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MUSIC CREDITS:

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Cast and program are subject to change.