

BAM

2017 WINTER/SPRING SEASON

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

BAM and World Music Institute present a rare NY performance by Brazilian singer-songwriter Tom Zé—June 3

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BAM and World Music Institute present
Tom Zé

BAM Howard Gilman Opera House (30 Lafayette Ave)

June 3 at 8pm

Tickets start at \$35

“Tom Zé is one of Brazil’s most idiosyncratic performers, a pop inventor who bypasses the ordinary.” —*The New York Times*

May 4, 2017/Brooklyn, NY—A member of Brazil’s late-60s Tropicália movement, singer/songwriter/multi-instrumentalist/composer Tom Zé was the musical rebel in a group that included Caetano Veloso, Gilberto Gil, and Gal Costa. His adventurous and strongly rhythmic avant-pop music—fused with samba, Bossa Nova, Brazilian folk music, and American rock—has inspired art-rock bands and musicians including Beck, the High Llamas, Sean Lennon, and Tortoise. His musical innovations and formal daring have drawn comparisons to Captain Beefheart. Zé, who has recorded more than 20 albums, became the first artist signed to David Byrne’s Luaka Bop label with *The Best of Tom Zé* (1990) a record that made pop critics’ top-ten lists (including the *Down Beat* readers’ poll) and introduced him to many new fans in the US.

In this rare New York appearance, Zé’s band includes Jarbas Mariz (12-string guitar, cavaquinho, percussion, and vocals), Cristina Carneiro (keyboards and vocals), Daniel Maia (electric guitar and vocals), Felipe Alves (double bass and vocals), Rogério Bastos (drums), and Marcelo Blanck (hertzé, berimblank, and special instruments)—with composer/lyricist Zé on vocals, guitar, and special instruments.

Zé was born in the small town of Irará, Bahia. He studied music at the University of Bahia and later relocated to São Paulo to begin his career. Along with Caetano Veloso, Gilberto Gil, Gal Costa, Os Mutantes, and Nara Leão, Zé contributed to the groundbreaking Tropicália album/manifesto *Tropicália: ou Panis et Circenses* (1968) and performed throughout Brazil. When the government began to crack down on the revolutionary Tropicália movement, Zé moved out of the spotlight and began to experiment with new compositional styles and novel instrumentation. He slipped out of the public eye in the 70s and 80s, until his pioneering work was rediscovered in the 90s. Zé’s music has been noted for its unorthodox approach to melody and instrumentation, including using everyday objects as musical instruments. His avant-garde compositions feature dissonance, unusual time signatures, and polytonality.

Zé has toured worldwide, including appearances at MoMA, the Walker Art Center, Central Park Summerstage, the Barbican Festival, and Lincoln Center. Zé has composed for Brazilian contemporary dance company Grupo Corpo, and is the subject of three documentaries: *Tom Zé, or Who Will Put a Dynamite in the Head of the Century?* (2000); *Fabricating Tom Zé* (2006); and *Tom Zé—Liberated Astronaut* (2009). Zé is the author of three books: *Tropicalista Slow Struggle*, *Deserted Island—Discs*, and *Cities of Brazil—Salvador*.

For press information contact Sandy Sawotka, ssawotka@BAM.org, 718.636.4190.

Credits:

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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to most BAM Howard Gilman Opera House evening performances, featuring varied light fare and bar service. BAMcafé also features an eclectic mix of live music for BAMcafé Live on Friday and Saturday nights with bar service and light dining available from 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater); D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.