

Winter/Spring 2027 Jan—Jun

BAM

There is a palpable sense of momentum across our institution. We see it in artists creating bold new work, audiences returning to our theaters, supporters investing in our future, and the staff, crew, and partners who bring this campus to life every day. The collective forward motion feels irresistible.

At BAM, we believe extraordinary artistic ambition and meaningful public impact strengthen one another. That belief guides what happens on our stages, how we invest in artists, and how we create opportunities for people to participate. Every season we strive to connect our communities with the cultural forces shaping the world, while also elevating Brooklyn's own creative voice within that global conversation.

Much of BAM's work happens long before the curtain rises. Each year we support nearly 1,000 artists through residencies, free rehearsal space, performances, film exhibition, teaching opportunities, and other forms of creative partnership. Across the past two seasons alone, our spaces have hosted more than 4,000 hours of rehearsal and more than 120 weeks of residency and rehearsal support—work that audiences rarely witness, but that every ticket purchased and every gift to BAM makes possible. We believe cultural institutions are at their strongest when they create the conditions for artists, audiences, and communities to flourish together.

That belief comes to life across our campus in many ways. As DanceAfrica celebrates its 50th anniversary, we honor one of BAM's most enduring and vital artistic traditions. More than a festival, DanceAfrica is a living expression of BAM's role as a civic forum and cultural gathering place. For 50 years it has shown how artists can transform buildings into living places of gathering, imagination, and shared responsibility. The same spirit shapes our Fisher Takeovers, where artists, collectives, and curators partner with us to transform the BAM Fisher into a vibrant environment filled with performances, music, and conversation. It also lives in TeenSpace, our free after-school third space created with and for local teens, where young people shape a creative community of their own.

Our civic role feels especially urgent at a time when the values of civil rights and democracy are being tested. Our annual Martin Luther King, Jr. celebration reminds us that the arts can create space to wrestle with difficult questions, encounter one another across differences, and imagine a more just future together. As the BAMkids Film Festival returns for its 28th year, young people and their caregivers can encounter stories and perspectives from around the world, opening windows onto lives and experiences beyond their own. Together with our year-round education programs, which engage more than 30,000 New York families each year, these experiences can start a lifelong relationship with the arts.

Whether you've been with us for decades or are joining us for the first time, we look forward to welcoming you for a season of discovery, connection, and shared experience.



Tamara McCaw
President, BAM



“We believe
extraordinary
artistic ambition
and meaningful
public impact
strengthen
one another.”

—TAMARA McCAW, PRESIDENT

We are delighted to welcome you to BAM's Winter/Spring 2027 season. Along with showcasing work by an array of artists representing our fair city and the far reaches of the globe, this season gives us a chance to highlight the architectural wonders of our campus: the magnificent BAM Howard Gilman Opera House (1908); the Harvey Theater at BAM Strong (1904), described by *The New York Times* as a “romantic ruin”; and the especially inviting and fully flexible BAM Fisher (2012). These are the stages we offer to artists to platform their most audacious ideas and urgent creativity and the place where audiences arrive ready to witness, enjoy, and engage.

It's a thrill to welcome Julie Taymor and Elliot Goldenthal with *The Grand Delusion*, a new original musical that spans places, eras, and mythologies to tell a fantastical tale about how we live right now, to the Harvey Theater, where they have long envisioned presenting the work. The production reflects BAM's commitment to partnering with theatermakers to create bold new work at the scale the Harvey makes possible, helping this extraordinary space inspire the next generation of ambitious storytelling.

Tanztheater Wuppertal, a longtime BAM favorite, returns with one of Pina Bausch's most elemental creations, *Vollmond*. The presentation is a highlight of a season that also brings the Alvin Ailey American Dance Theater and three Brooklyn-based, internationally-renowned dance companies—Urban Bush Women, Mark Morris Dance Group, and Big Dance Theater—back to our stages.

This season also marks a milestone for BAM and for the broader cultural community as DanceAfrica, the nation's oldest and largest festival devoted to African and diasporic

arts and culture, celebrates its 50th anniversary. For BAM, DanceAfrica remains one of our most resounding affirmations of continuity, community, and collaboration. We will celebrate this landmark anniversary with our most ambitious presentation to date, featuring special guests and added surprises as we build on its remarkable legacy and look toward its future. And the celebration extends to two other vital BAM programs: Word. Sound. Power., honoring the richness of poetry, spoken word, and hip-hop, and BAM Free Music, dedicated this season to diasporic artists and musical traditions.

We're proud to be part of a nationwide cohort presenting *Fellow Travelers*, one of the most successful operas of the 21st century, at a time when its story, about individuals fighting to live their lives authentically during a time of surveillance and overreach, feels all too present and real. Oscar Peñas, a Barcelona-born jazz composer long based in New York, presents *Remote Hoods*, a world premiere that explores identity, cultural duality, and the role art plays in our pursuit of freedom. Together, these presentations reflect BAM's commitment to supporting artists whose work helps us better understand ourselves, one another, and the world we share.

We hope you'll find inspiration, joy, and discovery throughout the season, and we look forward to seeing you here soon.



Amy Cassello
Artistic Director, BAM





DANCE
THIS IS RISK
Jan 14—18 p.8

COMMUNITY | TALKS
The 41st Annual Tribute to Dr. Martin Luther King, Jr.
Mon, Jan 18 p.9

OPERA
Innocent Eyes
A Workshop Presentation
Sun, Jan 24 p.10

MUSIC
BAM Free Music
Feb—May p.11



OPERA | DANCE
Dido and Aeneas
Feb 4—7 p.12



MUSIC
Remote Hoods
Mar 24—27 p.13

MUSIC | POETRY
Word. Sound. Power. 2027
Apr 9 & 10 p.16

DANCE
Vollmond (Full Moon)
Mar 4—17 p.14



MUSIC
Long Play
Bang on a Can
Apr 30—May 2 p.16

COMMUNITY
Fisher Takeovers p.17



DANCE | THEATER
The Procession
Apr 15—17 p.18

OPERA
Fellow Travelers
Apr 23—25 p.19



THEATER | MUSIC | DANCE
The Grand Delusion
May 11—Jun 6 p.20



DANCE | COMMUNITY
DanceAfrica 50
May 28—31 p.22

DANCE
Alvin Ailey
American Dance Theater
Jun 10—13 p.24

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Celebrate with us at BAM Member & Patron events



Katie Dacidaria

BAM is more than our stages and screens—it's where artists and audiences gather. Join us for casual pre-show toasts to intimate salon dinners with world-class, generational artists.

MEMBER MINGLE
Vollmond (Full Moon)
Thu, Mar 11

OPENING NIGHT PARTY
The Procession
Thu, Apr 15

OPENING NIGHT PARTY
Fellow Travelers
Fri, Apr 23

ARTIST DINNER
River Café Dinner
Wed, May 12

YOUNG PRODUCER HAPPY HOUR
The Grand Delusion
Thu, May 20

MEMBER DRESS REHEARSAL
DanceAfrica 50
Thu, May 27

OPENING NIGHT PARTY
DanceAfrica 50
Fri, May 28

Member Mingles
Grab a complimentary drink or two at pre-show receptions just for BAM Members Tier 2 and above. *Registration is required.*
membership@BAM.org

Opening Night Parties
BAM Patrons of all tiers can purchase tickets to the performance and RSVP to the post-show Opening Night celebration. *RSVP is required.*
patronservices@BAM.org

Artist Dinners
These intimate dinners offer meaningful conversation and connection, bringing BAM leadership, artists, and our most generous supporters together.
Open to donors at the \$10,000 level and above; registration is required.
patronservices@BAM.org

Young Producer Happy Hours
Lively gatherings for BAM's community of young supporters, designed to spark conversation and connection around bold, boundary-pushing art.
Young Producers are BAM supporters in their 20s, 30s, and early 40s who share a passion for innovative, cross-disciplinary work.
Open to all qualified YP members; registration is required.
yp@BAM.org

Spring

Artists we championed decades ago return as legends. Visionaries at the height of their powers are still testing their limits. And a new generation tempts us with new ideas, sounds, images, and stories.

That's what BAM has always done: give artists room to take risks and new ideas a place to land. At the center of it all is the Brooklyn community that makes BAM unlike anywhere else: arts lovers who are curious, adventurous, and always ready for what's next.

There's only one BAM. And there's no audience quite like ours.

BAM. See for yourself.
Bundle and save 30%. Become a Member
for the very best seats and other perks.

SUPPORT ADVENTUROUS ART. MAKE A GIFT TODAY. BAM.ORG/SUPPORT



We've made it easier and cheaper to get more BAM in your life. Bundle three or more performances and save 30%. BAM Members and Patrons get additional benefits and special access (see p. 26).

Prices are subject to change after
November 30, 2026.

Bundle buyers get free ticket exchanges, so if a performance becomes inconvenient, exchanging your dates for the same program is easy.

The biggest benefit of all is knowing you've scheduled time for inspiration and connection, because when you commit in advance, you know you'll go.

Become a BAM Member for more benefits

Starting at \$100, here's what your membership unlocks.
Full tier-by-tier details on p. 26—28.

All Members and Patrons receive early access to tickets before they go on sale to the general public.

Save 20% on single tickets all year long—save even more when you purchase a BAM Bundle.

Enjoy free admission to movies and invitations to special member screenings at Tier 3 and above.

Tier 2 members and above shop fee-free, every time, on every purchase.

Members at Tier 4 and above receive exclusive invitations to BAM's opening night celebrations with the cast and creative team.

Save 10% when you shop or dine with our neighborhood partners across Fort Greene.

THIS IS RISK

DANCE



Stephen Cohen Photography

For more than 40 years, the theatrical dance company Urban Bush Women has challenged convention with genre-defying works that embrace the power of radical storytelling. Formed in 1984 by visionary choreographer and MacArthur fellow Jawole Willa Jo Zollar, the company has uplifted and amplified the unheard stories from African American communities and beyond. And from the start, Urban Bush Women challenged notions of what dancers onstage could look like.

Performing at BAM for the first time since 2015, this boundless ensemble presents *THIS IS RISK*, featuring three powerful, disparate works by Zollar. *I Live in Music* is a vibrant new reimagining of Zollar's 1994 original, a love letter to jazz anchored by Ntozake Shange's poem of the same name. *Shelter* (1988) explores contemporary and historical relationships of people displaced by homelessness, the middle passage, and forced migration. *Batty Moves* (1995) honors Sarah Baartman, the so-called "Hottentot Venus" taken from South Africa to appear in European sideshows in the early 1800s, and celebrates seeing beauty in all the different shapes, sizes, and shades we come in.

BAM and Urban Bush Women Present
THIS IS RISK
Urban Bush Women
Shelter, Batty Moves, and I Live in Music
Choreography by Jawole Willa Jo Zollar

Jan 14—18
BAM Fisher (Fishman Space)

Tickets start at \$45

WAYS TO SAVE
This program is eligible for BAM Bundle and Membership discounts
P. 26

The 41st Annual Tribute to Dr. Martin Luther King, Jr.

Once labeled the “the most dangerous Negro ... in this Nation” by FBI Deputy Director William Sullivan for his radical beliefs and committed actions towards equity and social justice, today the Rev. Dr. Martin Luther King, Jr. is heralded as one of this country’s most important freedom fighters. For the 41st year, join BAM for a cherished Brooklyn tradition in our annual celebration of Dr. King: a brilliant strategist, gifted orator, and champion of working class, poor, and disenfranchised people. Come together for a community celebration with friends, neighbors, artists, and civic leaders in a day of reflection, calls-to-action, and family-friendly activities, honoring all who carry Dr. King’s vision forward. The largest and longest running public celebration of Dr. King in New York City is completely free and open to the public.

The 41st Annual Tribute to Dr. Martin Luther King, Jr.

Mon, Jan 18
BAM Howard Gilman Opera House

FREE

Lead Sponsor of *The 41st Annual Tribute to Dr. Martin Luther King, Jr.* provided by:
Citizens

MILK

COMMUNITY | TALKS



Elena Olivo

Innocent Eyes A Workshop Presentation



Nearly 50 years after her passing, Joan Crawford is still a fascinating, polarizing figure: the rags-to-riches Hollywood heroine; the shrewd entrepreneur and Pepsi bigwig; the camp goddess; the *Mommy Dearest* monster. She remains a character of operatic proportions—and now, Catapult Opera seizes the opportunity to examine the life of an icon with *Innocent Eyes*, a new chamber opera by David Hertzberg that comes to BAM in an exclusive first-peek presentation.

Hertzberg, no stranger to obsessive and fantastical tales, is best known for his critically acclaimed, successful chamber operas *The Rose Elf* and *The Wake World* (named Best New Opera of 2017 by the Music Critics Association of North America). *Innocent Eyes*, set between Crawford’s reign as queen of MGM and her historic comeback in *Mildred Pierce*, spins the uncanny tale of a strange, enchanted dinner party after which nothing was ever the same. Presented by Neal Goren’s enterprising company Catapult Opera, this is the establishing shot of what’s certain to be a buzzed-about creation.

BAM and Catapult Opera
Present
Innocent Eyes: A Workshop Presentation

Sun, Jan 24
BAM Fisher (Fishman Space)

Tickets start at \$35

WAYS TO SAVE
This program is eligible for BAM Bundle and
Membership discounts
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BAM Free Music

Music has always been fundamental to the mission at BAM—it’s in our name. When BAM Free Music launched in 2025, we packed the house with audiences hungry for fresh sounds, and these melodic (and free!) offerings have since become a pillar of BAM’s Spring slate. Programmed by BAM Music Curator At-Large, Lia Camille Crockett, our third season turns the spotlight on African diasporic artists and sounds in celebration of DanceAfrica’s 50th year.

An instant sensation in its first two seasons, BAM Free Music has presented major artists like Bilal and Pedrito Martínez alongside rising stars such as Yaya Bey and OKAN. Events are held in The Adam Space at BAM’s Peter Jay Sharp Building, a premier destination to see and hear local, national, and global artists in a welcoming setting suited to listening, mingling, and dancing. Get your groove on with fellow music lovers and tastemakers, while DJs keep the music flowing before and after each performance.

Stay tuned for our detailed season announcement, coming soon!

BAM Free Music

Feb—May
Peter Jay Sharp Building
The Adam E. Max Gathering Space

FREE



Dido and Aeneas

OPERA | DANCE



Susana Millman

“a riveting assemblage, one that smashes and rewrites stylistic boundaries.”

—LOS ANGELES TIMES

High drama, striking choreography, and stunning operatic music converge in Mark Morris’s *Dido and Aeneas*. A cornerstone of the visionary choreographer’s canon, this landmark production has transformed his career—first when he boldly danced as both Queen Dido and her mortal enemy, the Sorceress, and later when he stepped into the pit to conduct. In a triumphant return to the Howard Gilman Opera House, Trinity Choir and the MMDG Music Ensemble power Henry Purcell’s breathtaking score while the Mark Morris Dance Group transforms Virgil’s tale of royal passion and betrayal into a visual masterpiece. Anchored by Purcell’s heart-breakingly brilliant aria “When I am laid in earth,” every performance invents this classic anew through Morris’s singular creative lens.

Mark Morris Dance Group and BAM
Present
Dido and Aeneas
Mark Morris Dance Group and
Music Ensemble with Trinity Choir
Music by Henry Purcell
Choreography by Mark Morris

Feb 4—7
BAM Howard Gilman Opera House

Tickets start at \$35

WAYS TO SAVE
This program is eligible for BAM Bundle
and Membership discounts
P. 26

Remote Hoods

Five musicians. Five boroughs. In *Remote Hoods*, a multi-movement evening of jazz, Oscar Peñas’s composition is not only a sonic experience but a subtle work of world-building—provoking thoughts on humanity, culture, and society, and evoking a city that divides and unites us. Peñas—who has called New York City home for two decades—probes themes of identity, cultural duality, and a quest for freedom, inviting the audience to reflect on the importance of art in our lives amid a world of melodies and harmonies. The music guides us through an acoustic realm of contrasts and contradictions, where reality and imagination blend seamlessly. Peñas, alternating between electric and acoustic guitar, is joined by Brian Landrus on woodwinds, Vitor Gonçalves on piano and accordion, Corentin Le Hir on electric and acoustic bass, and Keita Ogawa on drums and percussion, rounding out a five-piece ensemble that serves as ode to the five boroughs of New York. Together, they depict the paradox of a segregated city, blending sounds and rhythms that hint at, but do not fully define, its residents’ cultural backgrounds. *Remote Hoods* premieres at BAM and marks a return for the Barcelona-born guitarist, arranger, and composer, who last appeared in Next Wave 2018 with *Almadraba*.

Ron Jones

“Oscar Peñas is a poet.”

—DOWNBEAT

Remote Hoods
Oscar Peñas
Mar 24—27
BAM Fisher (Fishman Space)

Tickets start at \$40

WAYS TO SAVE
This program is eligible for BAM
Bundle and Membership discounts
P. 26



MUSIC

Vollmond (Full Moon)

Water gushes over a giant boulder, rushing across the stage and raining down on a dozen dancers as they hurtle and glide toward couplings and confrontations. This is the passionate world of *Vollmond (Full Moon)*, one of the final works completed by the visionary dance-theater pioneer Pina Bausch (1940—2009), set to a playfully eclectic score featuring Tom Waits, Cat Power, Amon Tobin, René Aubry, and more.

First performed in 2006 by Tanztheater Wuppertal, the matchless company Bausch led for more than three decades, this astonishing evening-length dance comes back to BAM, where it first splashed down during Next Wave 2010. The eagerly anticipated return of the company, now led by artistic and executive director Dr. Daniel Siekhaus, extends a creative partnership first sparked by Bausch’s New York debut at BAM in 1984.

Elemental, visceral, and utterly unforgettable, *Vollmond (Full Moon)* is a breathtaking testament to Bausch’s singular art and enduring legacy, and an experience to be felt as much as seen.

Vollmond (Full Moon)
A piece by Pina Bausch
Tanztheater Wuppertal Pina Bausch

Mar 4—17
BAM Howard Gilman Opera House

Tickets start at \$45

WAYS TO SAVE
This program is eligible for BAM
Bundle and Membership discounts
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Wuppertal, represented by Verlag der Autoren,
Frankfurt am Main.

SAVE THE DATE
BAM Ball 2027
THU, MAR 4

This year’s BAM Ball takes *Vollmond* as its theme. Join BAM Board Members, artists, and funders as we celebrate this year’s honorees and raise funds to support adventurous art at BAM.

TICKET AND TABLE PACKAGES AVAILABLE NOW
EMAIL GALA@BAM.ORG TO LEARN MORE

Leadership support for Pina Bausch:
Vollmond provided by:

DANCE REFLECTIONS BY
VAN CLEEF & ARPELS

Tanztheater Wuppertal Pina Bausch

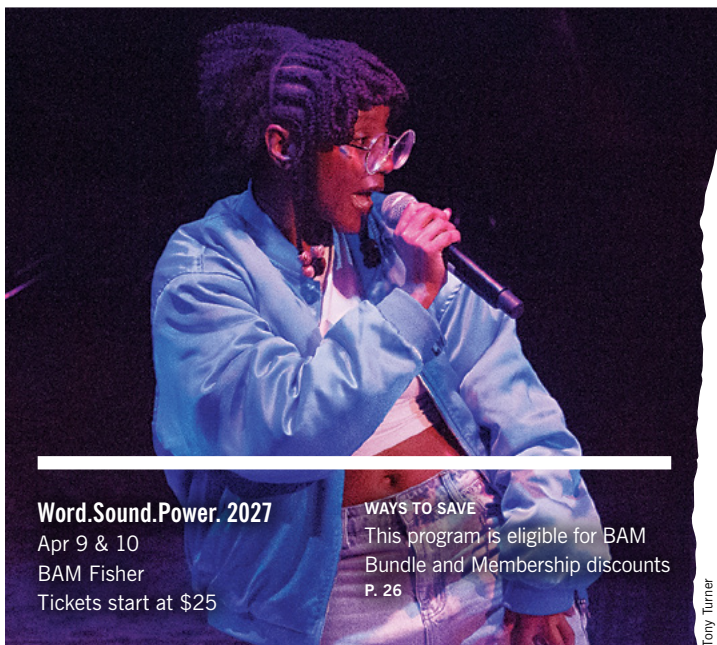


DANCE | THEATER

DANCE | THEATER

Word. Sound. Power. 2027

MUSIC | POETRY



Word.Sound.Power. 2027
Apr 9 & 10
BAM Fisher
Tickets start at \$25

WAYS TO SAVE
This program is eligible for BAM
Bundle and Membership discounts
P. 26

“This year’s Word. Sound. Power. celebrates and pays homage to the voices from the continent and its diaspora—from origins to the innovators.”

—MIKAL AMIN LEE
SENIOR EDUCATION MANAGER, WORD.SOUND.POWER. PROGRAMMING

For spoken-word, magnetic emcees, and heart-thumping beats, there’s nothing quite like Word. Sound. Power. For its 22nd year, the celebration of hip-hop culture returns, another rhythmic commemoration of the storied relationship between spoken word and our beloved borough. In honor of DanceAfrica 50, this year centers voices from the African Diaspora, amplifying their artistry across generations and communities. Join us for a weekend showcase of word, rhyme, and rhythm.

Tony Turner

Bang on a Can 40TH ANNIVERSARY

“There has never been a time when music contained so much innovation and diversity, so much audacity and so much courage. And we want to show you all of it.” —MICHAEL GORDON

MUSIC

Four decades ago, three young composers—Michael Gordon, David Lang, and Julia Wolfe—struck a blow for creativity, innovation, and unbounded exploration with Bang on a Can, a do-it-yourself collaborative that would change the course of contemporary music. Planting their flag with a rule-flouting marathon concert, Bang on a Can produced concerts in nightclubs, art galleries, makeshift spaces, and open fields, bringing together concert-music composers and performers with innovators active in rock, jazz, world music, and styles for which no label had been invented.

Ever since BAM hosted Bang on a Can’s Millennium Marathon in 2000, these two New York institutions have found common cause in revolution and evolution. It’s fitting, then, that we join forces once again this spring, celebrating Bang on a Can’s 40th anniversary as a part of the characteristically audacious Long Play—a recent tradition that saturates the entire borough in musical innovation, offering more than 50 concerts in venues throughout downtown Brooklyn over the course of a spectacular weekend. Check BAM.org in January 2027 for more details.



Long Play
Bang on a Can
Apr 30—May 2
BAM.org for details

Stephanie Berger

Fisher Takeovers

The only thing better than sights and sounds emerging from the stage? A whole 4-story building overflowing with music, art, media, and the reverberative joy left in their wake. 2025 marked the launch of a bold new curatorial initiative for BAM: a series of unbounded full-building activations in the BAM Fisher, welcoming artists, dancers, musicians, and community members to fill our halls and connect with audiences and each other. The lineups have included José Parlá’s multi-sensory *Realismo Magico*, a day of intergenerational artistry called *On the Shoulders of...: Hold Up Who Holds You Up*, acclaimed Syrian-American rapper Omar Offendum’s *Bringing the Shām to BAM* and BAM’s long-loved pride party, *Everybooty*—returning again this season! This winter and spring, we’re beyond thrilled to welcome you back for more culture, community, and full-tilt celebration; stay tuned for more information regarding the second Fisher Takeover later this year.

Everybooty

The sun is shining, the dance floor is bumping, and joy is in the air. There’s nothing quite like June in Brooklyn, and that’s partly because there’s nothing quite like Everybooty. BAM’s iconic Pride takeover returns this season, transforming the BAM Fisher into a four-floor day rave. Rest up, it’s going to be a late night.

Everybooty
Jun 2027
BAM Fisher
BAM.org for details

Ellen Quertplaya



Photo Credit

COMMUNITY

The Procession

WORLD PREMIERE

DANCE | THEATER



To gather, to bond, to bind, to promise, to intimate, to amplify, to dance—this is *The Procession*, presented in its world premiere by BAM favorite Annie-B Parson and Big Dance Theater.

In the beginning the earth was void and darkness was upon the earth—and then what happened? *The Procession* is a poetic chronology that starts at zero and ends in infinity. A group of women/femmes traverse an imagined history of an imagined world, a timeline that depicts the continuum from the primordial to the communal, to the hierarchical, to the mechanistic, to the unknown. Choreographed with a focus on and fascination with the use of vernacular unison movement, this evolution from an earlier short work, *The Oath*, takes us from the soil to the sky, from dawn to darkness, from the before to the beyond.

The Procession
Big Dance Theater
Concept and Choreography by Annie-B Parson

Apr 15—17
BAM Howard Gilman Opera House

Tickets start at \$38

WAYS TO SAVE
This program is eligible for BAM Bundle and Membership discounts
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Film still from *The Oath* (2025) by Alla Kovgan and Annie-B Parson.

Big Dance Theater

Fellow Travelers

10TH ANNIVERSARY

OPERA

When love is dangerous, secrecy is survival. Set during the “Lavender Scare,” a government-led purge that targeted gay men and lesbians in the US federal workforce, *Fellow Travelers* tells the story of two men whose love becomes a perilous secret in an era of surveillance, political paranoia, and fear.

One of the most ravishingly beautiful, critically acclaimed, and widely performed American operas of the 21st century, *Fellow Travelers* comes to BAM in a 10th-anniversary production from Up Until Now, led by director Kevin Newbury and producer Jecca Barry.

Originally created by composer Gregory Spears, librettist Greg Pierce, and Newbury, *Fellow Travelers* is a powerful story of attraction, betrayal, and resilience. Based on Thomas Mallon’s acclaimed novel that was recently adapted into a CBS/Paramount+ limited series, the opera pairs political intrigue with a deeply human portrait of love lived in the shadows. Staged anew amid uncanny political echoes, this landmark production celebrates a milestone work while also illuminating a crucial chapter of LGBTQ+ history.

Fellow Travelers
An Opera by Gregory Spears
Libretto by Greg Pierce
Based on the novel “Fellow Travelers” by Thomas Mallon
Directed by Kevin Newbury

Apr 23—25
BAM Howard Gilman Opera House

Tickets start at \$35

WAYS TO SAVE
This program is eligible for BAM Bundle and Membership discounts
P. 26

“one of the must-see events of the season.”

—CHICAGO TRIBUNE



“A near-perfect example of fast-flowing musical drama”

—THE NEW YORK TIMES



THE GRAND DELUSION

A COMIC DEMONIC

WORLD PREMIERE BY
TONY AWARD®-WINNING VISIONARY
JULIE TAYMOR
AND
ACADEMY AWARD-WINNING COMPOSER
ELLIOT GOLDENTHAL

From Tony Award-winning visionary Julie Taymor and Pulitzer Prize finalist and Academy Award-winning composer Elliot Goldenthal comes *The Grand Delusion*, a transporting and erotic musical fantasy laced with danger and devilish humor.

Brought vividly to life through Taymor’s breathtaking stagecraft and featuring an international cast of musicians, dancers, actors, and singers, *The Grand Delusion* combines propulsive choreography, immersive design, evocative puppetry, and an electrifying score to create a theatrical world as extraordinary as the story it tells.

Set across contemporary New York City, India, and a magical, mythical plane, *The Grand Delusion* blurs the boundaries of time, space, and culture as the impossible begins to happen. An intoxicating modern-day fairy tale, it’s a moving love story for anyone searching for the perfect match.

How do you get it all rolled up into one person?

The Grand Delusion

A Comic Demon

By Julie Taymor and Elliot Goldenthal

May 11—Jun 6

Harvey Theater at BAM Strong

Tickets start at \$25

WAYS TO SAVE

This program is eligible for BAM Bundle and Membership discounts

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SUPPORT ADVENTUROUS ART. MAKE A GIFT TODAY. [BAM.ORG/SUPPORT](https://bam.org/support)

DanceAfrica 50 50TH ANNIVERSARY CELEBRATION



Baba Chuck Davis
1993

Photos: David Gonsler, Julieta Cervantes, Tyrell Gittens, Greg Kessler (opposite); David Lee.
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In 1977, visionary dancer and choreographer Charles Rudolph Davis—known to generations as Baba Chuck—created DanceAfrica at BAM with a bold mission: to celebrate, honor, and amplify the richness of African arts and culture. What began as a groundbreaking festival became a profound contribution to Pan-African movements around the globe. Baba Chuck assembled extraordinary artists from across Africa and the diaspora, together with African American companies dedicated to preserving, extending, and sharing powerful cultural traditions.

Now, 50 years later, DanceAfrica is still moving. This spring, BAM celebrates a half-century of music, dance, artistry, and community with America's largest celebration of African and African American dance, music, and culture—and BAM's longest-running program.

Led by artistic director Baba Abdel R. Salaam since 2015, DanceAfrica transforms Memorial Day weekend into an unmissable destination for audiences of all ages—and this year's celebration will be bigger and bolder than ever before. Featuring electrifying performances, master classes, community events, the celebrated FilmAfrica series, visual art, a late-night dance party, and the legendary outdoor bazaar, as well as special surprises for this festive year, there's never been a better time to experience DanceAfrica.

DanceAfrica 50

Artistic Director Abdel R. Salaam

May 28—31
BAM Howard Gilman Opera House

Tickets start at \$25

WAYS TO SAVE

This program is eligible for BAM Bundle and Membership discounts
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WINTER/SPRING 2027

Alvin Ailey American Dance Theater

For the fifth consecutive season, Alvin Ailey American Dance Theater returns to BAM, stitching another panel into a vibrant tapestry of collaboration that stretches back over five decades. Last year, the legendary company entered a new era under the leadership of Artistic Director Alicia Graf Mack, captivating audiences with both vivid reimaginings of classic works and dynamic contemporary pieces. This season, Ailey returns again, delivering to Brooklyn audiences a thrilling showcase of world-class dancers, groundbreaking choreography, and a transformative reminder of dance's power to not only move our bodies, but our hearts and minds.

DANCE



Members of Alvin Ailey American Dance Theater. Photo by Andrew Eccles.

Alvin Ailey American Dance Theater

Jun 10—13
BAM Howard Gilman Opera House

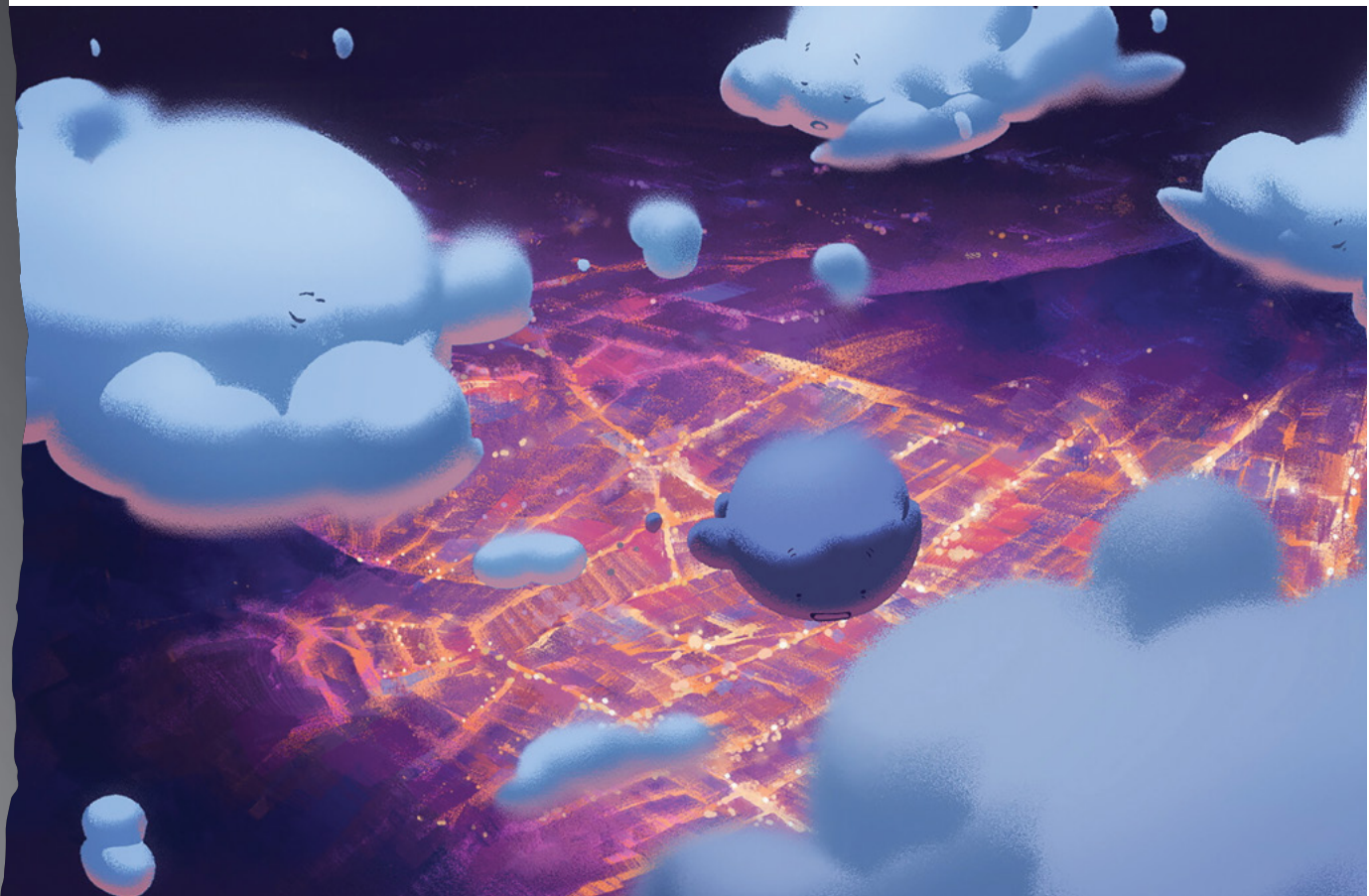
Tickets start at \$45

WAYS TO SAVE
This program is eligible for BAM Bundle and Membership discounts
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SUPPORT ADVENTUROUS ART. MAKE A GIFT TODAY. [BAM.ORG/SUPPORT](https://bam.org/support)

BAMkids Film Festival 2027

FILM | KIDS



Get ready to go on an adventure, face your fears, and laugh out loud through the magic of cinema. For 27 years, the BAMkids Film Festival has provided Brooklyn's youth with the opportunity to giggle, gasp, and gather with a community of young film lovers. Back for its 28th year with a dazzling mix of animated, live-action, and documentary shorts created by filmmakers from around the world, these fun-sized movie gems are bursting with curious creatures, courageous kids, and magical moments. BAMkids Film Festival emphasizes perspectives from around the globe, offering families exciting new ways to see and understand our world. We tailor our selections to suit young dreamers (ages 3—5), bold explorers (6—8), and budding cinephiles (9+), but these special films can be enjoyed by viewers of all ages. Don't forget to vote for your favorite—it just might win a BAMmie Award for Best Live Action or Best Animated Short!

BAMkids Film Festival 2027

Feb 6 & 7
[BAM.org](https://bam.org) for details

At select times between 11am & 2pm, Parallel Exit will entertain families with circus walkabout fun in the lobby. Kids will have a chance to learn juggling, balance, and physical-comedy tricks from the Parallel Exit team as part of this free, family-focused program.

WINTER/SPRING 2027

BAM Bundles

Get more BAM for your buck

Purchase the same number of tickets for three or more eligible Winter/Spring performances* before January 31, 2027, and save 30%. Become a BAM Member or Patron for even more benefits. Enjoy the very best prices when you purchase early. Prices subject to change after November 30, 2026.

*BAM Bundles can be made from three or more programs that are part of the same season. Programs for the Winter/Spring 2027 season cannot be combined with Fall/Next Wave 2026 programs for the Bundle discount.

On-Sale Dates		BAM Bundle Discounts	Fees & Exchanges	Single Ticket Discount	Fees & Exchanges†
BAM Members	ADVANCE ACCESS	DISCOUNTS & SPECIAL ACCESS	WAIVED FEES†	DISCOUNTS & SPECIAL ACCESS	WAIVED FEES†
	Thu, Oct 15 at 1pm	- Members save 30% when they bundle three or more shows - BAM film discounts and other perks - Exclusive BAM Member events See p. 28 for detailed Member benefits by Tier.	Waived handling fees at Tier 2 and above	20% off when you buy single tickets - Access to VIP orchestra seats held just for you at Tier 4 and above - BAM Film discounts and other perks - Exclusive Member events at Tier 2 and above See p. 28 for detailed Member benefits by Tier.	Waived handling fees at Tier 2 and above
	Donors who give \$100—\$2,499				
BAM Patrons	ADVANCE ACCESS	DISCOUNTS & SPECIAL ACCESS	WAIVED FEES†	DISCOUNTS & SPECIAL ACCESS	WAIVED FEES†
	Thu, Oct 15 at 1pm	- Patrons save 30% when they bundle three or more shows - Access to VIP orchestra seats held just for you - BAM film discounts and other perks - Exclusive Patron events - Personalized assistance from BAM Patron Services - Patron Lounge access with priority ticket pickup Visit BAM.org/Patrons for detailed benefits by Tier.	- Waiving handling fees - Flexible returns	20% off when you buy single tickets - Access to VIP orchestra seats held just for you - BAM Film discounts and other perks - Exclusive Member events at Tier 2 and above - Personalized assistance from BAM Patron Services - Patron Lounge access with priority ticket pickup Visit BAM.org/Patrons for detailed benefits by Tier.	- Waived handling fees - Flexible returns
	Donors who give \$2,500+				
General Public					
	Thu, Nov 5 at 1pm	30% off when you purchase the same number of tickets for three or more performances	\$4 handling fee per ticket \$3 facility fee per ticket - Exchange fees waived when rescheduling into a different performance of the same program (price differential may apply when exchanging into a higher-priced performance or section)	Ticket prices are subject to change after November 30, 2026. Buy early for the best prices	\$8 handling fee per ticket \$3 facility fee per ticket \$15 exchange fee per ticket

Single tickets

† Tickets may be exchanged for a different performance of the same program, subject to availability no later than 48 hours prior to your originally scheduled performance. Please note that select events may not be eligible for exchange.

How to buy

BAM Bundles can be purchased online or by phone only.

Online
BAM.org

By phone
718.636.4100

Hours
Mon—Sat: 12pm—6pm**

In Person

Box Office
Peter Jay Sharp Building
30 Lafayette Ave
Brooklyn, NY 11217

Hours
Mon—Sat: 12pm—6pm**

Group sales

Groups of 10 or more save!
718.636.4119

Rush tickets‡

\$25 same-day rush tickets for students, seniors, veterans, and active military personnel subject to availability in person at the box office 90 minutes before curtain.

Patron Services

Donors at \$2,500 and above have access to VIP service.
PatronServices@BAM.org
718.636.4182

Hours
Mon—Fri: 12pm—6pm**

**Hours may vary

‡ Rush tickets are limited to two per customer, based on availability. Seating is at the discretion of the box office staff. A \$3 facility fee per ticket will be applied to all purchases. Students must be 29 years or under and have valid ID.

BAM is where community meets creativity.

The support of our donors helps BAM bring the world’s most exciting artists to Brooklyn to inspire, challenge, and delight. Members and Patrons receive valuable benefits and are also invited to join us at exclusive events throughout the season.

	Tier 1	Tier 2	Tier 3	Tier 4	Deepen your impact at BAM
	\$100— \$249	\$250— \$499	\$500— \$1,249	\$1,250— \$2,499	
65+? Enjoy 10% off any Membership tier.	(\$20 non-deductible)	(\$70 non-deductible)	(\$104 non-deductible)	(\$224 non-deductible)	
▶ Pre-sale ticket access	✓	✓	✓	✓	Take your place among BAM Patrons —a community of adventurous art lovers who support us at the \$2,500 level and above.
▶ 20% off live performance tickets	✓	✓	✓	✓	
▶ 50% off same-day mainstage tickets for two*	✓	✓	✓	✓	
▶ \$5 off movie tickets for two**	✓	✓	✓	✓	Enjoy priority access to the best seats, personalized ticketing support, and invitations to exclusive events, all while deepening your impact on BAM's work.
▶ Free popcorn every first Friday of the month at Member First Fridays	✓	✓	✓	✓	
▶ 10% discount at local Dining Partners	✓	✓	✓	✓	
▶ Waived handling & ticket exchange fees		✓	✓	✓	For details, visit BAM.ORG/PATRONS
▶ \$5 off special screenings for two*		✓	✓	✓	
▶ Invitations to BAM Member events including the annual Member Bash and Member Mingles		✓	✓	✓	
▶ Invitations to working dress rehearsals			✓	✓	
▶ Members-only screenings			✓	✓	
▶ Complimentary movie tickets for two** (Walk-in only)			✓	✓	
▶ Access to sold-out mainstage performances*				✓	
▶ Free popcorn on every visit to BAM Rose Cinemas				✓	
▶ Invitations to select Opening Night Parties				✓	

*Subject to availability
**excluding special screenings
***Limit two (2) per household per visit

Find the right Membership tier for you at

BAM.org/join



Whitney Browne

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BAM is the home for curious people and adventurous ideas.

We support artistic experimentation and champion inclusion and accessibility throughout the arts as presenter, activator, and connector.

BAM has four locations

BAM.ORG/VISIT



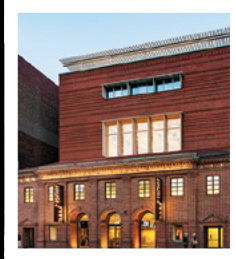
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BAM Rose Cinemas Hillman Attic Studio
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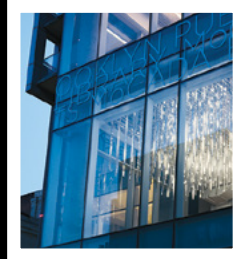
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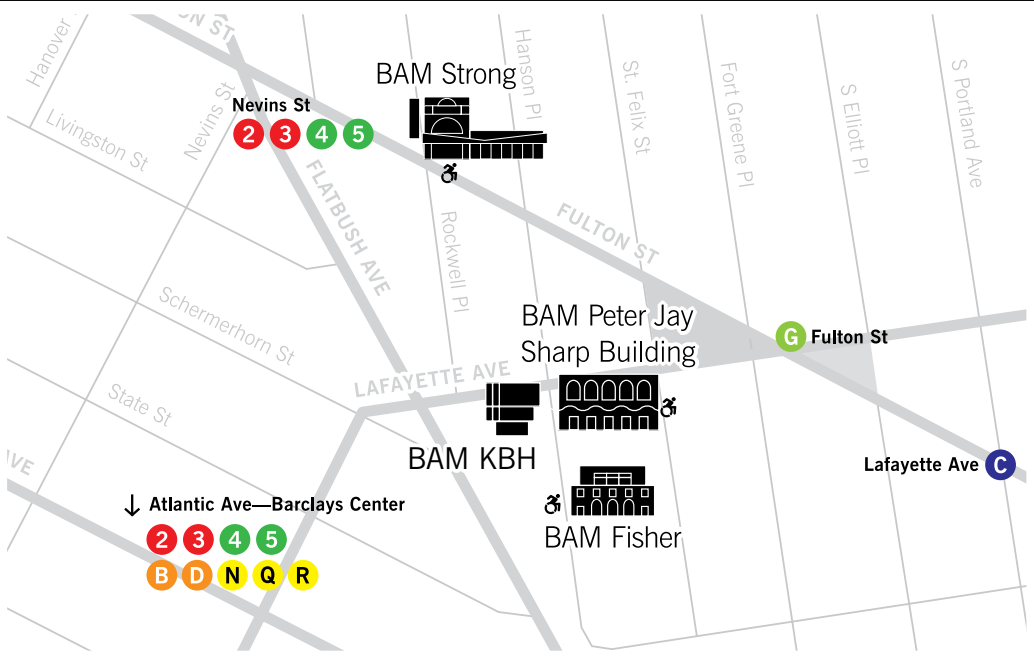
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BAM Fisher Hillman Studio
Leavitt Workshop
Fishman Space
BAM Fisher Rooftop Terrace and Stutz Gardens



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10 Lafayette Ave
Brooklyn, NY 11217

BAM Rose Cinemas at BAM KBH
Samuel H. Scripps Education Center
BAM Hamm Archives
Shelby White and Leon Levy Reading Room at the BAM Hamm Archives



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Accessibility
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BAM is committed to making our campus and our programming welcoming and accessible to all patrons. If there is anything we can do to make your experience at BAM as accessible to you as possible, please let us know. Contact us at accessibility@BAM.org or 718.636.4100 with any questions, suggestions, or for additional information.

Dining Partners
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Make a night of it. Members and Patrons save 10% at a range of nearby eateries.

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Save 30% when you buy 3 or more programs.

Get even more benefits when you become
a BAM Member. Details inside.

Winter/Spring programs can be purchased in BAM Bundles through January 31, 2027.

On the cover

Vollmond (Full Moon)

A piece by Pina Bausch

Mar 4—17

P. 14

Rainer Behr, photo by Uwe Stratman

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