DanceAfrica
2018
Remembrance, Reconciliation, Renewal
Artistic Director Abdel R. Salaam

BAM Howard Gilman Opera House
May 25 at 7:30pm; May 26 at 2pm & 7pm;
May 27 & 28 at 3pm
Approximate running time: two hours including one intermission

Produced by BAM

Ingoma KwaZulu-Natal Dance Company
Siwela Sonke Dance Theatre
BAM/Restoration Dance Youth Ensemble (Brooklyn)
DanceAfrica Spirit Walkers

Lighting & scenic design by Al Crawford
Sound design by David Margolin Lawson
Production stage manager Kristin Colvin Young
Stage manager N’Goma Woolbright
Assistant stage manager Chelsea Gillespie
Assistant stage manager Normadien Woolbright

Season Sponsor:
Bloomberg Philanthropies
Con Edison is the Major Sponsor of Community Programs

Leadership support for BAM Community Programs provided by The Thompson Family Foundation

Leadership support for dance at BAM provided by The Harkness Foundation for Dance

Support for the Signature Artist Series provided by the Howard Gilman Foundation

Major support for dance at BAM provided by The SHS Foundation
Peace and blessings, Family,

Remembrance, Reconciliation, and Renewal

We at BAM invite you to join us during this year’s 41st annual celebration of DanceAfrica featuring South Africa’s Ingoma KwaZulu-Natal Dance Company and Siwela Sonke Dance Theatre, along with the BAM/Restoration Dance Youth Ensemble (Brooklyn) and the DanceAfrica Spirit Walkers. This year’s program is a dance-theater experience filled with imagery of the cultural, historical, socio-political, and spiritual visions of some the great icons of the South African and American movements for civil and human rights. We honor the many past and present struggles of those who have made the ultimate sacrifice in their lives, thereby inspiring a new generation that continues the work to establish freedom, justice, and equality for all people.

This year, through the lens of traditional and contemporary dance and music, we pay special tribute to the lives of Winnie and Nelson Mandela during his centennial anniversary, and invite you to join us once again as we celebrate the legacy of Baba Chuck Davis and the family of DanceAfrica throughout its diaspora!

Health, peace, love, and respect,

Baba Abdel R. Salaam
Artistic Director, DanceAfrica 2018
REMEMBRANCE, RECONCILIATION, RENEWAL

UMBONO 1 (VISION 1)—RISE (Premiere)
Choreography and costume design Abdel R. Salaam
Addie Mae Collins Paris Jones
Hector Pieterse Taj Newman
Malcolm X Omare Conteste
Dr. Martin Luther King, Jr. Jude Evans
Stephen Bantu Biko Keith Tolbert
Fannie Lou Hammer Imani Nzingha Johnson
Nelson Mandela Jamaine Victor
Maya Angelou Dyane Harvey
Dancers: Spirit Walkers Ferrin Coleman, Omari Contaste, Jude Evans, Thea Grier, Dyane Harvey, Nzingha Imani Johnson, Paris Jones, Maya Petty, Jae Ponder, Jazmine Poole, Faith Mondesire, Taj Newman, Keith Tolbert, Jamaine Victor, Memorial Candlebearers (see Who’s Who)
Swing Qwadasia Lovett
Apprentices Sade Edwards, Colby Thomas
South African vocals Sbongiseni Duma
Music Ayub Ogada & Mbarak, Daniel Pemberton
Lighting and scenic design Al Crawford
Sound design David Margolin Lawson

Rise is a memorial tribute honoring the legacy and ultimate sacrifice of the leaders and everyday participants of the past and present struggles for civil rights, human rights, and the empowerment the people of the African diaspora in the United States and South Africa—Malcolm, Biko, King, and Fanny Lou, Mandela, Maya, and Black Lives Matter, to name a few. This year, the memorial also celebrates the centennial of Nelson Mandela, various South African ancestors, as well as those of the African diaspora in the Americas.

MUSIC
“Run Londidium” by Daniel Alexis Pemberton, courtesy of Universal Music Corp. o/b/o Warner Olive Music.
“Kothbiro” by Ayub Ogada and Mbarak. Published by Womad Music LTD. Music cleared by BZ/Rights & Permissions Inc.

WELCOME
Baba Abdel R. Salaam

UMBONO 2 (VISION 2)

UMSUKA (Premiere)
Siwela Sonke Dance Theatre
Choreography Neli Rushualang
Dancers Sbusiso Gantsa, Ntombikayise Gasa, Siyabonga Mhlongo, Mandisa Ndlovu, Neliswa Rushualang, Noxolo Rushualang
Music Baba Maal, Alva Noto, Ryuichi Sakamoto, Kronos Quartet
Artistic director Jay Pather
Company administrator Ntombi Gasa

Umsuka tackles the issues around old family secretiveness—in existence for generations—when questioning by younger generations causes unexpected results within the family.
MUSIC
“Lam Lam” by Baaba Maal, from Nomad Soul
“Duoon” by Alva Noto, from Vrioon
“Broken Line 1” by Alva Noto and Ryuichi Sakamoto, from UTP
“V. White Man Sleeps” by Kronos Quartet from Pieces of Africa

TSWANA
Ingoma KwaZulu-Natal Dance Company
Five Tswana maidens take the stage to show the beauty of their dances. These dances are the original movement of the Khoi and San people (known as Abathwa or the bushmen), the nomadic people who were the first to inhabit South Africa. Being nomads, they did not claim any piece of the land because they believed that the entire landscape belonged to them. BAM/Restoration Dance Youth Ensemble (Brooklyn) joins Ingoma KwaZulu-Natal Dance Company in the performance of the Tswana dance. See the “Who’s Who” section for Restoration credits.

—INTERMISSION—

UMBONO 3 (VISION 3): INGOMA KWAZULU-NATAL
Ingoma KwaZulu-Natal Dance Company
Choreography Siyanda Mxolisi
Musicians Mondi Smanga Mngwengwe, Sakhile Wiseman Shezi
Production coordinator Nondumiso Yoliswa
Cast coordinator Thabile Constance Mzobe

ABADALA—A sangoma (spiritual medium) performs a prayer/ritual. She is joined by a poet/praise singer who invokes the spirits of the ancestors with his chant. They are joined on stage by maidens, who then perform a fertility/rain dance, asking for God to make us fertile so that we can multiply, and to bring us rain so that we can plant food and feed our children.

INGOMA—A powerful Zulu dance involving the whole company which showcases the strength of the mighty Zulu army. The Ingoma dance also encourages the audience to join this magnificent show of brute strength and energy.

PANTSULA—The twisting rhythmic dance performed by the youth in township streets. After Beyoncé saw a group of young people performing the Pantsula dance in Mozambique, she brought them to the US; they can be seen in her video, “Run the World (Girls).”

MZANSI FINALE—This energetic finale is a KwaZulu-Natal dance that comes from Drakensburg Mountains. The dance involves the whole company performing frenetic choreography with bodies flying through the air and crashing down. Dancers crawl, resembling animals, and suddenly—like acrobats—go through their energetic routines. It is an exhilarating showcase of the energy of the dancers of KwaZulu-Natal.
CHUCK DAVIS (1937—2017) (artistic director emeritus and founding Elder) was one of the foremost, beloved teachers and choreographers of traditional African dance in America. He traveled extensively in Africa and the diaspora to study with leading African artists. Davis founded the Chuck Davis Dance Company in New York City in 1968 and the African American Dance Ensemble in Durham, NC in 1983. He founded DanceAfrica at BAM in 1977, where it has become the longest-running series; it expanded to other cities. He served on many distinguished panels and received numerous awards and accolades, including honorary doctorates. In 2010, the St. Joseph's Historic Foundation founded the Glaxo-SmithKline-Charles “Chuck” Davis Endowment, and BAM established the Chuck Davis Emerging Choreographer Fellowship in 2015.
ABDEL R. SALAAM (artistic director, choreographer) is artistic director of DanceAfrica, founded by Baba Chuck Davis in 1977. Additionally, Salaam has been the executive artistic director/co-founder of Forces of Nature Dance Theatre (FONDT) since founding it in 1981. Born in Harlem, NY, he has been a dancer, teacher, and performing artist on five continents in his 48-year career. Salaam has performed with the companies of Joan Miller, Ron Platt, Fred Benjamin, Keith Lee, Otis Salid, Nannette Bearden, and Baba Chuck Davis. He has received numerous awards and fellowships including from the National Endowment for the Arts, New England Foundation on the Arts, New York Foundation for the Arts, New York State Council for Arts, National Council for Arts and Culture, and Lehman College. His company received the 2013 Audelco Award for Dance Company of the Year. Credits in theater, film, and television include as choreographer for Measure for Measure, New York Shakespeare Festival; Pecong, Newark Symphony Hall; TUT, New York Musical Theatre Festival (director/choreographer); Free to Dance, PBS (choreographer); Expressions in Black: The Story of a People, ABC (choreographer); Ebony Magic: The Life and Legend of Marie Laveau, Aaronow Theater (director/choreographer); Julu Man, Billie Holiday Theater (director/choreographer); The Liberation of Mother Goose; and Eclipse: Visions of the Crescent and the Cross, TPAC (choreographer). Salaam was a performer in The Richard Pryor Show, NBC (dancer) and Black Nativity, Fox Searchlight Films (West African percussionist). Salaam has created ballets for Philadanco, Joan Miller Chamber Arts/ Dance Players, Chuck Davis Dance Company, Union Dance Theater (London), Ballet Islenos (Puerto Rico), Sakoba Dance Theater (London), Muntu Dance Theater, Nashville Ballet, African American Dance Ensemble, and Gywa Maten, and the Paul Winter Solstice (1989—present). Salaam has served on the faculties of the American Dance Festival in the US and Seoul, Korea; and in New York at Herbert H. Lehman College; Alvin Ailey American Dance Center, Restoration Youth Arts Academy, and Harlem Children’s Zone. He is artistic director and creator of the 37-year-old Kwanzaa Regeneration Night Celebration at the Apollo Theater in Harlem and also serves as the artistic director of New Jersey Performing Arts Center’s Kwanzaa Celebration, inspired by the teachings of its visionary creator and founder of Kwanzaa, Dr. Maulana Karenga. Salaam was an Artist in Residence at the Tennessee Performing Arts Center (2003—07), and is currently an artist in residence at the Cathedral of St. John the Divine. He serves as a board member of the International Association of Blacks in Dance and the New York Chapter of Better Family Life Inc. Salaam and his company are the recipients of a 2017 Bessie Award for Outstanding Production for The Healing Sevens in DanceAfrica 2017.

INGOMA KWAZULU-NATAL DANCE COMPANY was formed especially for DanceAfrica 2018. This supergroup comprises members of four traditional and contemporary South African companies: Champions Dance Crew, which specializes in isipantsula, an energetic street style of movement that first emerged during the apartheid era; Kangaroo, a traditional Zulu ensemble based in Durban; the all-female Tswana Group, trained in Setswana, Pedi, Venda, and Xhosa styles; and Amatsheketshe, another all-female troupe that specializes in the traditional Zulu styles of Ushiyameni, Umkhomaas, and Umzani. Ingoma KwaZulu-Natal is the brainchild of poet, journalist, filmmaker, and television producer Duma Ndlovu and features choreography by beloved performer Siyanda Mwandla.
SIWELA SONKE DANCE THEATRE was founded in a newly independent South Africa in 1995. Built on a training program to redress dance education for black youth in Durban, South Africa, the company was formed under the directorship of Jay Pather and resident choreographer Simphiwe Magazi. In isiZulu, Siwela Sonke means “crossing over to a new place altogether” and the company continued breaking boundaries for 22 years through its intercultural and interdisciplinary productions. Central to the company’s work is creative collaboration through improvisation in search of new languages, images, and hybrid forms. In early 2000, in an effort to both work with public space as well as to take dance to a range of publics, the company began a project of site-specific works with the popular CityScapes and NightScapes series. This was followed by productions such as Qaphela Caesar (based on Shakespeare’s Julius Caesar) inside the Cape Town City Hall and the Johannesburg Stock Exchange, Le Sacre du Printemps in an old warehouse in Maboneng, Body of Evidence inside a medical center, and Blind Spot, a three-hour work on migration in the public spaces of Copenhagen. The company has also created a work on the stairs of St. John the Divine in Manhattan. Siwela Sonke has received accolades, commissions, and awards for choreography, performance, innovation, arts education, and development and was named as a “top 100 South Africans” by the Mail and Guardian. The company has been invited to several significant gatherings, such as to open the World Social Forum, the Commonwealth Heads of State Meeting, the 13th International AIDS Conference, the World Economic Forum, and the International Writer’s Festival. Its education and development program was invited to the World Children’s Festival that toured the Netherlands. Thanks to the National Lotteries Commission (South Africa) for partially supporting Siwela Sonke Dance Theatre’s production.

BAM/RESTORATION DANCE YOUTH ENSEMBLE (BROOKLYN) represents a 21-year partnership—a youth development effort with DanceAfrica as its focus. The group is an annual favorite and a symbol of youth involvement in the preservation of African heritage. In that time, more than 4,500 students have taken part in professional caliber workshops. The BAM/Restoration DanceAfrica initiative encourages participants to express themselves through the common themes of dance, music, visual arts, creative writing, and study of the cultural histories of Africa and the African diaspora. The talented young dancers of the BAM/Restoration Dance Youth Ensemble are students from RestorationArt’s Youth Arts Academy, where they receive intensive training in ballet, modern, African, and contemporary dance. Observing its 51st anniversary this year, Bedford Stuyvesant Restoration Corporation’s mission is to be the catalyst for the progressive improvement of the quality of life for the people of Central Brooklyn and beyond by utilizing every avenue available to foster growth and development through economic, cultural, educational, and social and artistic ventures. With deepened and renewed commitment to revolutionary art makers and art spaces, Restoration presents the dynamic 21st-century creative complex: RestorationArt. RestorationArt (formerly branded The Center for Arts & Culture)—the cultural centerpiece of the nation’s first community development corporation—is committed to folding its community into world-class artistic discovery and storytelling in dance, music, theater, visual arts, and conversation in the epicenter of black culture, Central Brooklyn, which is home to the largest black community in the US.

AL CRAWFORD (lighting & scenic design) is the lighting director of the Alvin Ailey American Dance Theater. In his 21st season with the company, he has produced the lighting for Ailey in virtually every major theater, performing arts center, and opera house, touring to more than 48 states and 60 countries including performances in Russia, China, and South Africa. He has had the opportunity to design for many important choreographers in the dance world including Judith Jamison, Robert Battle, Garth Fagan, Matthew Rushing, Ron Brown, George Faison, Mark Dendy, Trey McIntyre, Christopher Huggins, Hope Boykin, Osnel Delgado, Jeanguy Saintus, and others. He has designed 19 new works for Alvin Ailey American Dance Theater and 12 for Ailey II. Additionally, he has been responsible for maintaining the lighting for the Ailey repertory, designed by many top lighting designers. A huge believer in cross genre design, Crawford founded Arc3design, a lighting design group dedicated to merging his theatrical aesthetic into all areas of art, architecture, dance, live music, theater, broadcast, and live event production. Arc3design employees a team of talented designers and
BAM announces the recipient of the 2018 Chuck Davis Emerging Choreographer Fellowship. Established in honor of DanceAfrica founding elder Baba Chuck Davis' final year as artistic director, this unique opportunity offers emerging choreographers a chance to travel to a select region or country in Africa and study with experts in African dance, with funding available for travel, accommodations, and research. Upon return from their travels, awardees will share the fruits of their research and deepening of their artistic practice with the BAM community.

Recipient of the 2018 Chuck Davis Emerging Choreographer Fellowship:

Jade Charon

For more information on the Chuck Davis Emerging Choreographer Fellowship, visit BAM.org/davis.

Leadership support for the Chuck Davis Emerging Choreographer Fellowship provided by The SHS Foundation.
BAM is thrilled to announce the winners of the 2018 Samuel H. Scripps Scholarship, celebrating its 11th anniversary of supporting young leaders in the arts. In honor of former BAM trustee and devout arts patron Sam Scripps, this program helps students achieve the goal of higher education in a range of artistic disciplines. All recipients of these two- to four-year scholarships have participated in a BAM Education program at some point between kindergarten and 12th grade and exemplify the mission of BAM’s arts education programming.

Recipients of the 2018 Samuel H. Scripps Scholarship:

Ruhiji Bial
Eric Carrera
Gerdine Elie
Jirayu Jaidee
Blaine McIndoe
Colby Christina
Kelvin Pantaleon
Americe Smith
Keturah Stephen
Hermanica Thelusca

For more information on the Samuel H. Scripps BAM Scholarship Fund, visit BAM.org/scripps.

Leadership support provided by The SHS Foundation
technical artists that support the creation and implementation of new projects worldwide. Arc3design creates the lighting for over 100 projects annually. Recent and current projects include architectural installations at New York Central Synagogue, new ballets for Alvin Ailey American Dance Theater, Haiti’s Ayikodans and Cuba’s Malpaso Dance Company, multiple state dinners for the White House, Cedar Point’s multimillion dollar light show Luminosity, a variety of shows for Holland America Cruise Lines, Madison Square Garden Sports Entertainment, and brand events for Spotify, Google, Samsung, Intel, Dom Perignon, and Lamborghini. Crawford is a board member of the University of North Carolina School of the Arts and was recently an adjunct faculty member at the University of Connecticut School of Fine Arts. He also serves on the board of directors of the Gilbert Hemsley Lighting Programs at Lincoln Center. He has had the opportunity to speak to students at universities around the country, at the United States Institute for Theater Technology Conference, Live Design International, and the Stagecraft Institute of Las Vegas. Crawford was recently a keynote speaker at the Electronic Theater Controls CUE conference in Madison, WI. He is a member of United Scenic Artists (USA-829) and the International Alliance for Theatrical Stage Employees (Local 635). He is a graduate of the North Carolina School of the Arts with a Bachelor of Fine Arts.

DAVID MARGOLIN LAWSON (sound design) is a New York-based sound designer and recording engineer. He has worked with, recorded, and designed for many New York area performing arts organizations including Abdel R. Salaam’s Forces of Nature Dance Theater, Signature Theater, Repertorio Espanol, The Juilliard School, La MaMa E.T.C., HERE Arts Center, New World Stages, and others. Recent works include: A Letter to Harvey Milk (Acorn Theater), The Crusade of Connor Stephens (Jerry Orbach Theater), Blind Spot (Repertorio Espanol), Angr Young Man (Urban Stages), and A Star Has Burnt My Eye (2016 Next Wave Festival). Lawson teaches courses in sound design at Pace University, NYC. dmlsoundny.com

KRISTIN COLVIN YOUNG (production stage manager) is honored to be a part of DanceAfrica 2018. Young is the production stage manager for the the Alvin Ailey American Dance Theater, celebrating her 19th season with the company. She has also stage managed for Parsons Dance Company (1997—2000) and was a founding member of Battleworks Dance Company in 2002. Starting her career at Jacob’s Pillow Dance Festival in 1997, Young had the pleasure of working with companies such as Bill T. Jones/Arnie Zane Dance Company, Mark Morris Dance Group, STREB, and Stockholm / 59°. A graduate of Mount Holyoke College with a BA in dance and sociology, Young frequently lectures at colleges and universities, encouraging the next generation of stage managers.

CHELSEA GILLESPIE (assistant stage manager) is a New York-based stage manager. She was awarded the Kennedy Center American College Theatre Festival Stage Management Fellowship in 2013 and the William C. Craig Theatre Prize in 2014. Beginning in 2013, Gillespie became a production assistant for Alvin Ailey American Dance Theater during both its New York City Center and Lincoln Center seasons. Currently she is the stage manager for Ailey II, Ailey’s second company. Gillespie has also worked as a stage manager for the Kennedy Center for Performing Arts, The Ailey School, Bucknell University, and Satellite Collective.

N’GOMA WOOLBRIGHT (stage manager) is a native of Jacksonville, FL. He began his career as a stage manager in 1968 with the Chuck Davis Company, where he later became technical director. He has worked with several dance companies in and around New York City. Until recently, he was the technical director for the dance company Forces of Nature. Woolbright’s credits include Lyon and the Jewel, Frankensteins Rib, The Greatest of All Time, and Muhammed Wait for Me. He has been stage manager for DanceAfrica since its inception in 1977.

NORMADIEN WOOLBRIGHT (assistant stage manager), a graduate of the Performing Arts High School, holds a BA in dance education from Lehman College and studied with Chuck Davis beginning in her teens. She became artistic director of the Chuck Davis Dance Company when Davis relocated to Durham, NC in 1989. She now serves as road manager and director of educational projects for the African American Dance Ensemble. She remains active in the field of dance through teaching, performing, and participating in school residencies.
Who’s Who

Bedford Stuyvesant Restoration Corporation
Kevin G. Chavers, Chairman of the Board
Colvin W. Grannum, Esq., President and CEO

RestorationART
Dr. Indira Etwaroo Executive Director, RestorationART
Ronald K. Alexander Director of Youth Arts Academy
Ronald K. Brown and Arcell Cabuag Artistic Directors: Pre-Professional Training Program
Korey Phillips and Karen Thornton-Daniels Program Managers, Youth Arts Academy

Hollis King Creative Director
Sabine LaFortune Director of Operations and Administration
Barbara Bullard Integrated Marketing Lead
Edna Fulton Bursar/Registrar
Karlyv Smith Executive Assistant and Space Coordinator
Chelsea Friday Production Manager
Karen Spolar and Meg Tansey, Development Team
Nathan Trice ChoreoQuest Director
Tre McClendon Graphic Artist and Digital Producer
Genevieve Jackson Marketing Coordinator

Alicia Parker Production Coordinator
Dydroest Sinkler Executive Vice President and COO
Fran Carlson Executive Vice President and CFAO
Gordon Bell Executive Vice President, Strategy and Business Development
Tracey Capers Executive Vice President, Programs
Jeanne Reynolds Vice President, Development and External Communications

DanceAfrica BAM/Restoration Dance Youth Ensemble
Karen Thornton, Dance Director
Dellwyn Gilkes, Music Director

Festival Dance Instructors
Mama Andara Koumba Rahman
Shaneeka Nicholson
Kwesi Nkroma

Master Drummer
Baba O. Wali Rahman

Drummers
Ramon King
Stephen Litszey
David Williams

Wardrobe
Jorge Rosario

Centerstage Alumni
BAM/Restoration Dance Youth Ensemble
Sany’aa Browne
Adia Clarke
Ken Diaz
Joseph Goffe
Antoine Gunther
Kiara Kelly
Mia Nelson
Janiya Pearson
Shetaya Pringle
Zhani Ruiz
Tianna Smith
T’khiya Townsend
Christina Woods

BAM/Restoration Centerstage & Candlebearers
Wynter Dias
Mikua Ferrer
Sotera Gomez
Saabriah Mapp
Christyn Oliphant
Atiya Pope
Alexzandrya Robinson

Memorial Candlebearers
Timothy Bishop
Hanan Hameen
Arisa Ingram
Francie Johnson
Mayetha Johnson
Nakaia V.D.A.
Who's Who

Aaron Frazier
Tommy Johnson
Pearl Reynolds
Larry Phillips
Eddie Spencer
Mrs. King
Abdoulah Hakim
Mama Mary Gray
Michelle Fennell
Ron Taylor
Priscilla Taylor
Abdulrahman
Ron Love
Mama Carol Awolowo
Mama Denise Timo Baker
Mama Aissatou You-Bercia
Mama Sandra Burton
Baba Nei C. Clarke
Mama Patricia Dye
Mama Rahkiya Eason
Mama Linda Evans
Baba Leslie Gray
Mama Deborah Gray
Mama Doris Green
Baba Nathaniel Boyd Hakika
Sister Hanan Hameen

Mama Akua Ishangi
Baba Williams Jones
Mama Jackie Coban Martin
Mama Amma McKen
Mama Madeline Yayodele Nison
Mama Amma Ololora
Baba Obara Wali Rahman Ndiaye
Mama Andara Koomba Rahman
Baba Jonathan Robinson (Emeritus)
Mama Esmeralda Simmons, Esq.

DanceAfrica 2018—Council of Elders

Senior Elders
Mama Kumali Abramson
Baba Lee Abramson
Baba William Mathews
Mama Lynette White Mathews

Elders
Mama Hajia Rahkiah
Abdurahman (Emeritus)
Mama Peggy Alston
Baba Timeke AmenRa
Mama Donna Ashe
Baba Yomi Awolowo

Mama Carol Awolowo
Mama Denise Timo Baker
Mama Aissatou You-Bercia
Mama Sandra Burton
Baba Nei C. Clarke
Mama Patricia Dye
Mama Rahkiya Eason
Mama Linda Evans
Baba Leslie Gray
Mama Deborah Gray
Mama Doris Green
Baba Nathaniel Boyd Hakika
Sister Hanan Hameen

Mama Akua Ishangi
Baba Williams Jones
Mama Jackie Coban Martin
Mama Amma McKen
Mama Madeline Yayodele Nison
Mama Amma Ololora
Baba Obara Wali Rahman Ndiaye
Mama Andara Koomba Rahman
Baba Jonathan Robinson (Emeritus)
Mama Esmeralda Simmons, Esq.

Memorial List

To those who have passed on to the ancestral grounds, we will not forget you or your contributions to the world. Ase! Ase! Ase!

Ethel Watkins-Davis
Assadat Dafora
Ismay Andrews
Alfonse Cimbe
Joe Commodore
Moises Mims
Ruby Pryor
Phillips Stamps
Aquasia Derby
Jerome Jeffries
Lavinia Williams
Madrina Assencion
Serrano Osa Unko
Syvilla Poste
Thelma Hill
Early Scott
Bettina Bancroft
Ayodile Elaine
Beener
Jamila Bey
Pericel Borde
Falumi Prince
Haikia Harriet Clegge
Al Pennyman
Aaron Bater
Ronnie Pratt
Priscilla Taylor
Ray Hurrey
Cheryl Zineke Morris
William MacPhearson
Micheal Peters
Bubacar Niang
Doug Allan
Nana Adowa Adorwa
Jamila Bey
Nana Opare Bia
John Fynn
John Blandford
Charles Abramson
Denise Delapenza
Bill Moore
Raymond Taylor
Earl Mack
Alyo Tolbert
Noni Olaniyi
Michael Schwartz
Peter Tumbleston
Loremill Machado
Kevin McDonald
Denton Melville
Robert Bob LaPrince
Dave Roberson
Nancy Quinn
LeRoy Ratchiff
Keith Simmons
Djibril Traoure
Jim Williams
Marion Cooper, Jr.
Oscar Beau Brown III
LaRocque Bay
Robert Hudson
Leonard Anthony
Joseph Solomon Deas
Tony Williams
Stanley Mamadi
Tarzer
Scobey Stroman
Dr. Betty Shabazz
Abdul Rahman
Mama Ince
Ralph Dorsey
Tessie Williams
Alex Haley
Gloria Jackson
Charles Moore
Scobey Mitchell
Jacqueline Armstrong

Gregory Myles DeJean
Baba Dele
Bernard Johnson
Kolawole Balogun
Ron Love
Mama KeKe
James McCoy
Evelyn “Jessie” Williams
Lester Wilson
Mama Willie Wilson
Sarah Frederica
Alvin Ailey
James Butler
Nana Osunyomi
Afalabi-Sarpong
Nana Opare Yao
Dinizulu
Yao Odum
Rita D’Adamo
Mama Adyln M. Irwin
Charles E. Inniss
Jonathan Schenker
Mama Pearl
Omowale Primus
Okulose Wises
Lucille Ellis
Tommy Gomez
Tealit Beatty
Queen Mother
Adley Moore
Betty Carter
Tony Davis
Iyalu Opedou
Baba Willbert Linton
Mama Sandy Royster
Nana Yoa Bonsue
Amanqua
Vernon Brandon Bey
Robert Boyd
Bro. Abu Shabazz
Bro. Arthur Maddox
Mama Annie Davis
Baba Djimo Kouryale
Papa Ladiji Camara
Richard B. Fisher
Brother Mishak Sillam
Bob Riordan
Malaika Holman

Francina Yalewa
Osunlebo Kendrick
Hodari Burkett
Eleo Poreme
Frankie Manning
Brother James Cherry
Lena Horne
Niles Ford
Mama Guillemina
Prades Correoso
("Miguelena")
Mamadou Johnson
Phyllis Lichtenstein
Mama Margaret
Quifiones
Brother Lou Meyers
Brother William Fleet
Baba Amiri Baraka
Tata Nelson Mandela
Reinaldo Pepe Santos
Dr. Yosel A.A. Ben-Jochannan
Duncan Karim Braithwaite
Geoffrey Holder
Chief Yacub
Ronald E. Feiner
Natalie Cole
Sean Price
Wendell Holmes
Ortheia Barnes-Kennerly
B.B. King
Errol Brown
Ben E. King
Percy Sledge
Andrae Crouch
Baba Raymond
Graham Prince
Papa Wembia
DouDou N’Dyaiye Rose
Dudley Williams
Blondell Cummings
Billy Paul
Tammy Gibson
Harvey Lichtenstein
Hugh Masekela
Miriam Makeba
Oliver Tambo

Memorial List—
Council of Elders

Baba Walter P. Brown
Baba Hajji Bilal
Abdurahman
Nana Opare Yao
Dinizulu
Baba Bill Grant
Papa Scuddie McGee
Mama Sarah McGee
Baba Mzee Moyu
Baba M.B. Olatunju
Baba Kwame Ishangi
Baba Chief Bey
Mama Barbara Bey
Baba Joe Nash
Mama Mary Umolu
Baba Luther
Sulaima Wilson
Mama Elsie Washington
Baba Montejo Joe
Mama Pearl White
Baba Chuck Davis
Mama Winnie Mandela
Mama M. Katunge Mimi
COMMUNITY
TRIBUTE TO THE ANCESTORS
A traditional tribute including a libation ceremony conducted by the DanceAfrica Council of Elders, with music, drumming, and dance performances.
Sat, May 19, 10am | Weeksville Heritage Center, 158 Buffalo Ave, Brooklyn

DANCEAFRICA COMMUNITY DAY
A community welcome for the artists, featuring performances by students from RestorationART.
Sat, May 19, 1pm | Bedford Stuyvesant Restoration Plaza | 1368 Fulton St, Brooklyn

CHUCK DAVIS EMERGING CHOREOGRAPHER FELLOWSHIP SHOWING
Tamara Thomas, 2017 awardee, presents an evening of choreography based on her time in Ghana.
Sun, May 20, 7pm | BAM Fisher Hillman Studio, BAM Fisher

DANCEAFRICA OUTDOOR BAZAAR
Vendors from around the world transform the streets surrounding BAM into a global marketplace offering one-of-a-kind African, Caribbean, and African-American crafts, jewelry, and food.
Sat, May 26, 12—10pm | Sun, May 27, 12—8pm | Mon, May 28, 12—8pm | Rain or Shine!
Ashland Pl between Hanson Pl & Fulton St, and Lafayette Ave between Flatbush & Ft. Greene Pl.

DANCEAFRICA WORKSHOPS
DANCEAFRICA AT WEEKSVILLE WEEKENDS
Sat, May 12 & Sat, Jun 9 at 4pm | Weeksville Heritage Center, 158 Buffalo Ave, Brooklyn

CHUCK DAVID EMERGING CHOREOGRAPHER WORKSHOP WITH TAMARA THOMAS
DENKYEM (ADAPTABILITY): CONTEMPORARY PAN-AFRICAN DANCE WORKSHOP—all ages
Sun, May 20 at 1:30pm | BAM Fisher Hillman Studio

DANCEAFRICA FAMILY WORKSHOP—all ages
Mon, May 28 at 10am | Mark Morris Dance Center, 3 Lafayette Ave, Brooklyn

DANCEAFRICA INCLUSIVE WORKSHOP—adults 16+, all levels
Mon, May 28 at 11am | Mark Morris Dance Center

DANCEAFRICA MASTER CLASS—intermediate to advanced levels
Mon, May 28 at 12pm | Mark Morris Dance Center

DanceAfrica master class. Photo: Whitney Browne
BAMcafé LIVE
LATE NIGHT DANCE PARTY WITH DJ GREG CAZ
Sat, May 26 at 10pm | BAMcafé

VISUAL ARTIST
Nandipha Mntambo is a sculptor, painter, photographer and video artist based in South Africa.
ARTIST TALK Nandipha Mntambo will discuss her work with moderator Ashley James, Assistant Curator of Contemporary Art at the Brooklyn Museum
Sat, May 26, 5pm | BAM Fisher Hillman Studio

FILMAFRICA—BAM Rose Cinemas
May 24—Tilaï
May 25—Green White Green
May 25 & 26—Play the Devil
May 26—FilmAfrica Shorts Program 1
May 26—The African Who Wanted to Fly
May 27—Liyana (BAMkids Movie Matinee)
May 27—A Gentle Magic
May 27—High Fantasy
May 27—FilmAfrica Shorts Program 2: South Africa
May 28—She Is King
May 28—Asinamali